TROIS DANSES

pour Orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

Transcription pour piano par l'auteur

Maurice DURUFLÉ
Opus 6

I. Divertissement

Andante (♪ = 88)

mf

dim.

rit.

1 **Vivace** (♩. = 120)

p leggiero

sim.

2

pp

mf

f

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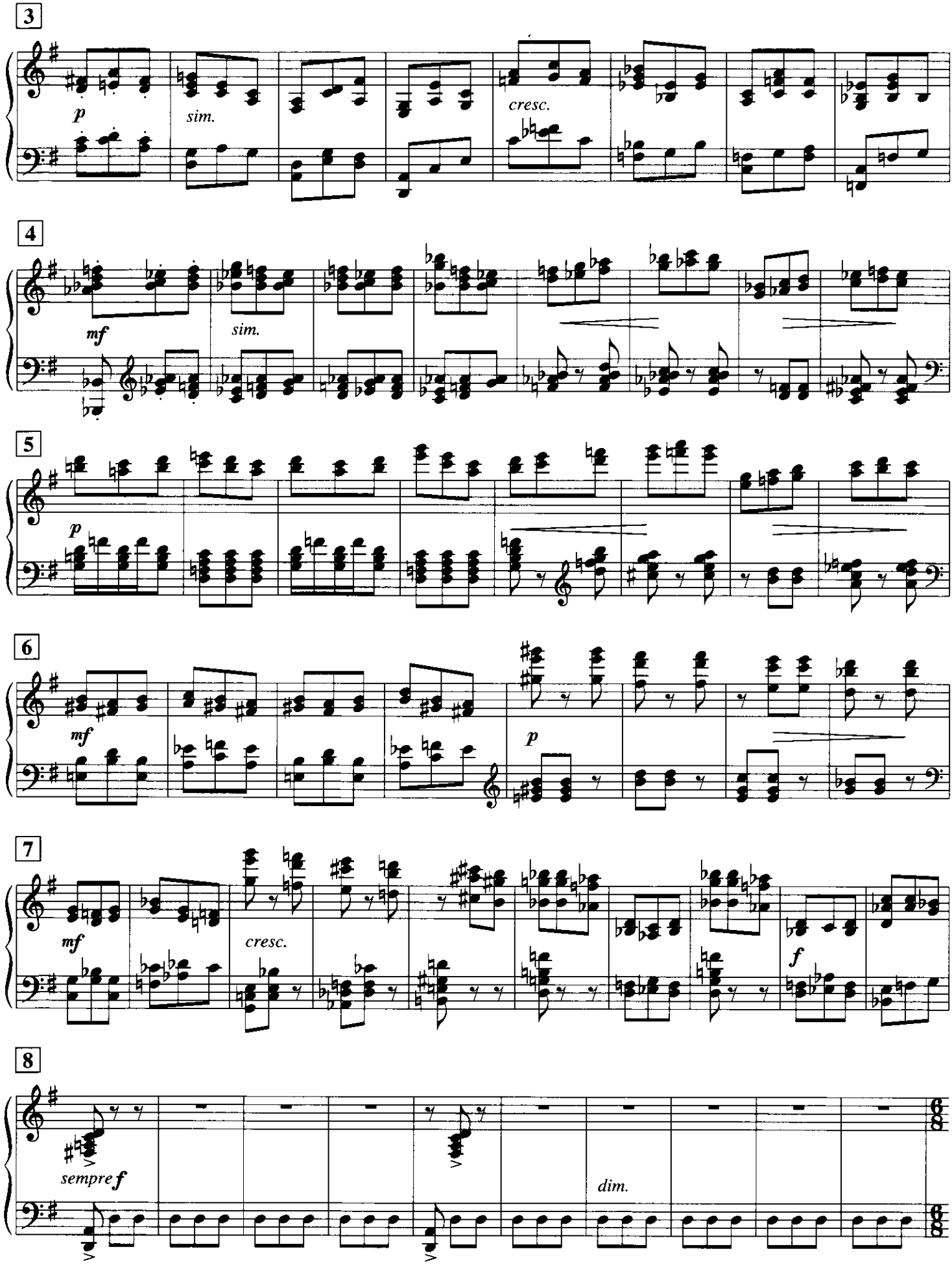
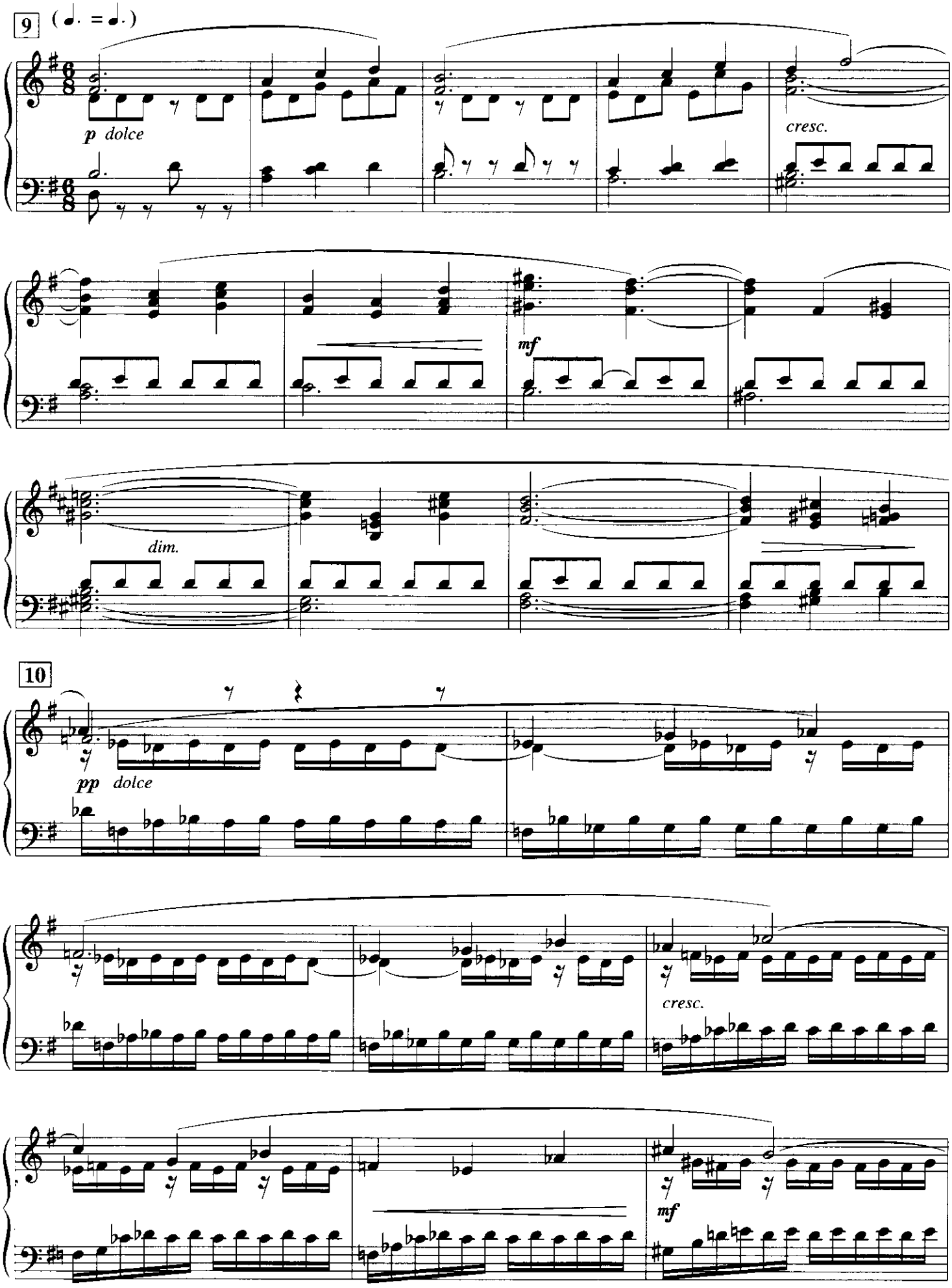
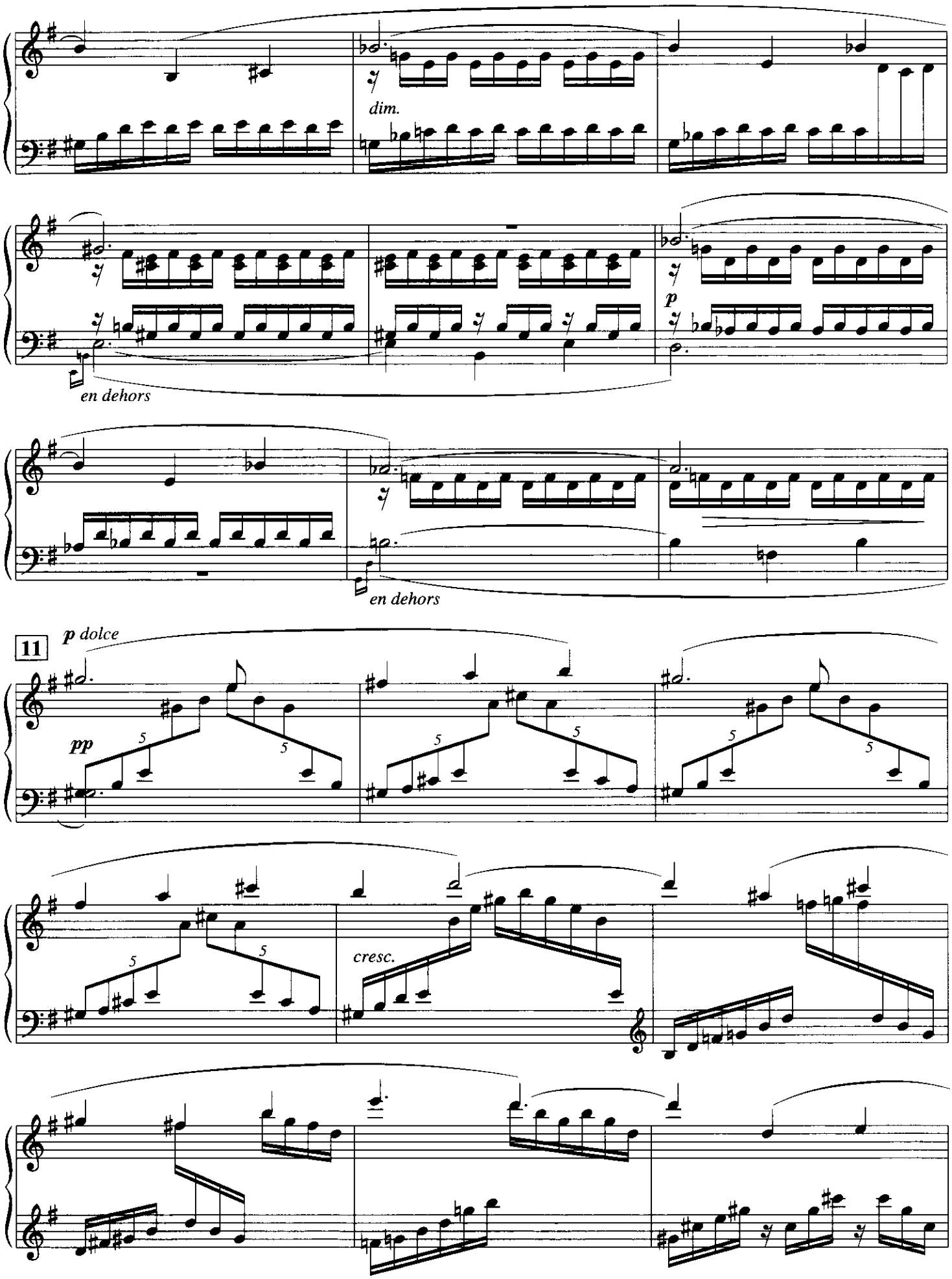
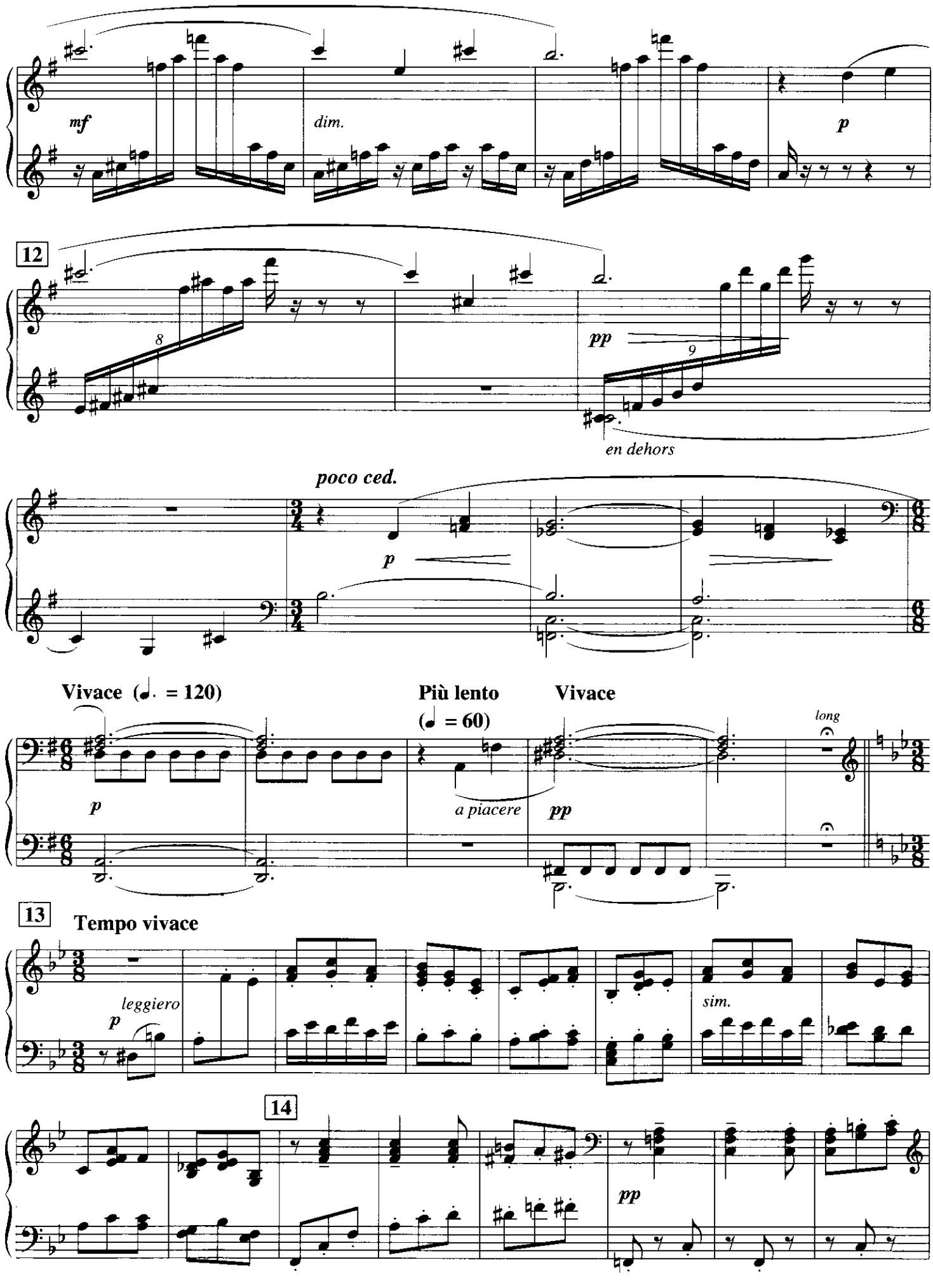
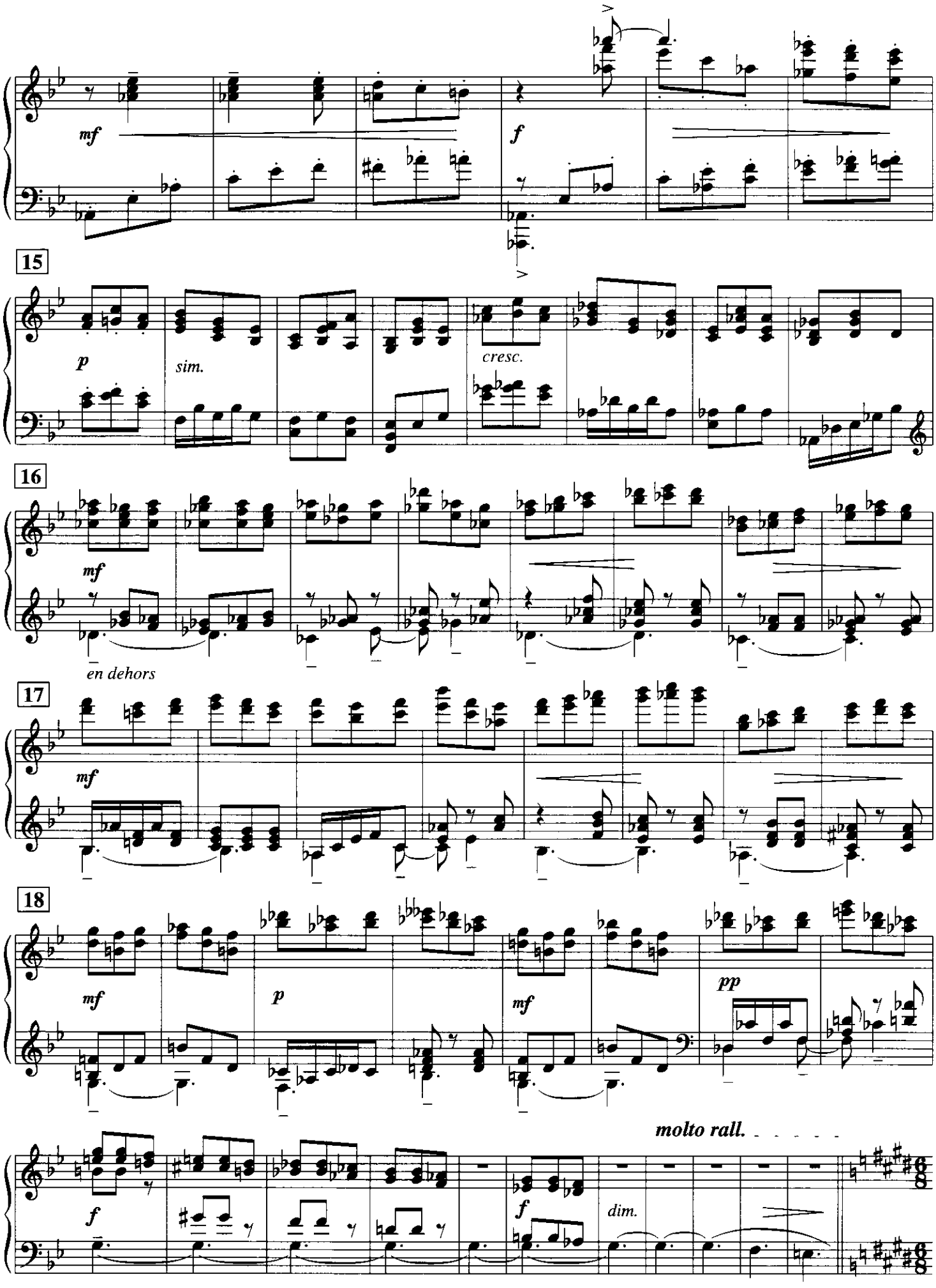
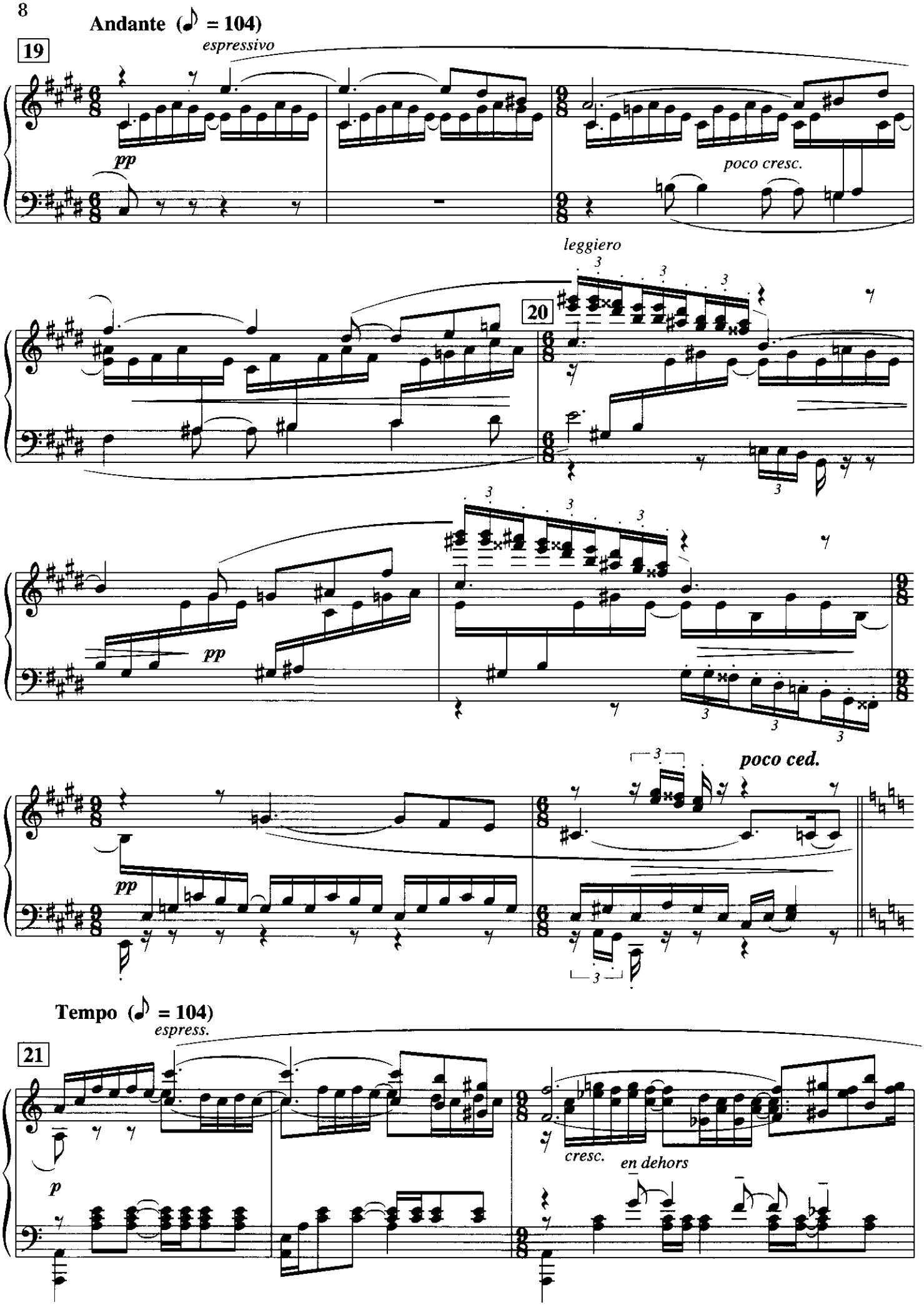

3
p
sim.
cresc.
4
mf
sim.
5
p
6
mf
p
7
mf
cresc.
f
8
sempre f
dim.

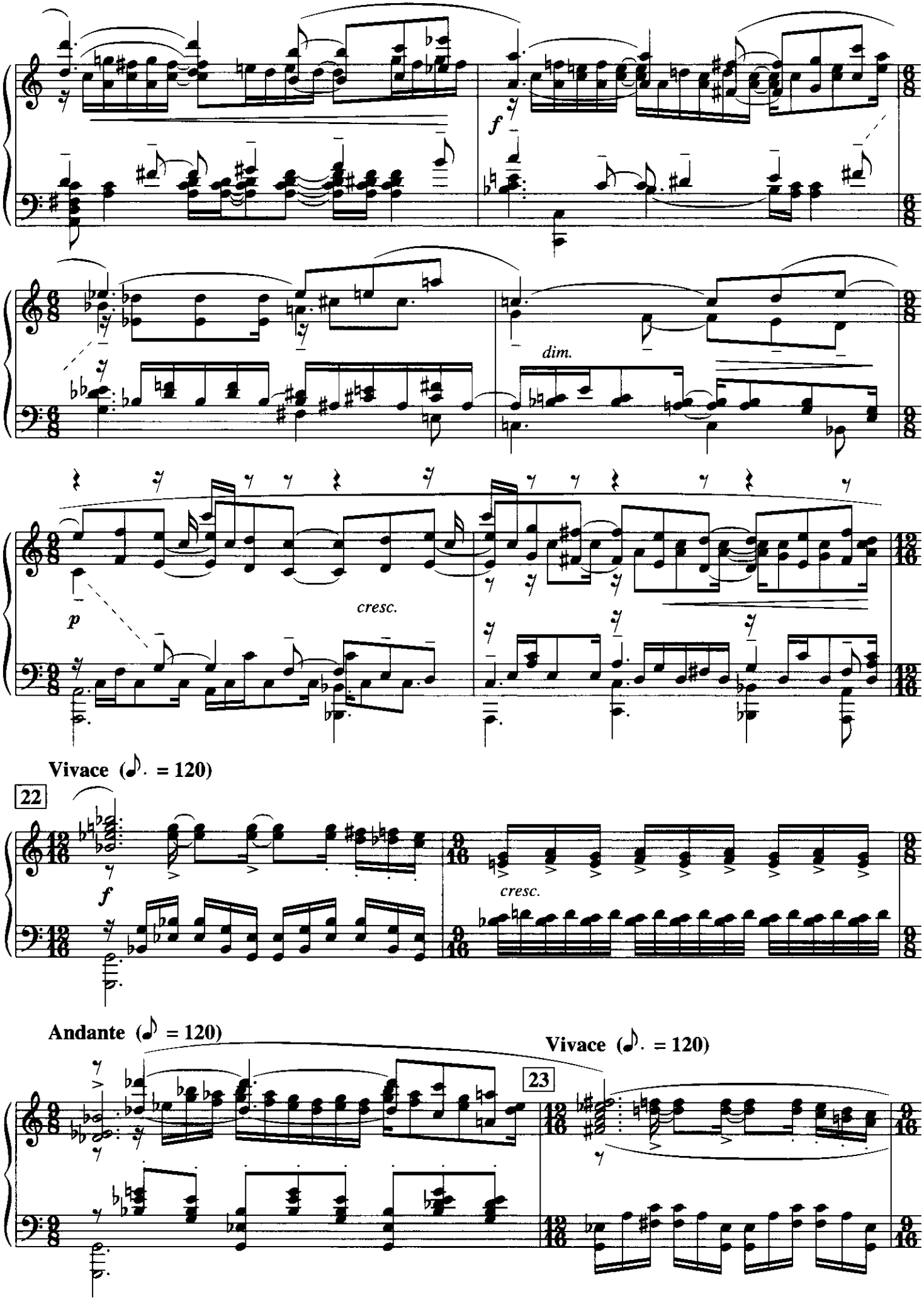

9
(♩. = ♩.)
p dolce
cresc.
mf
dim.
10
pp dolce
cresc.
mf

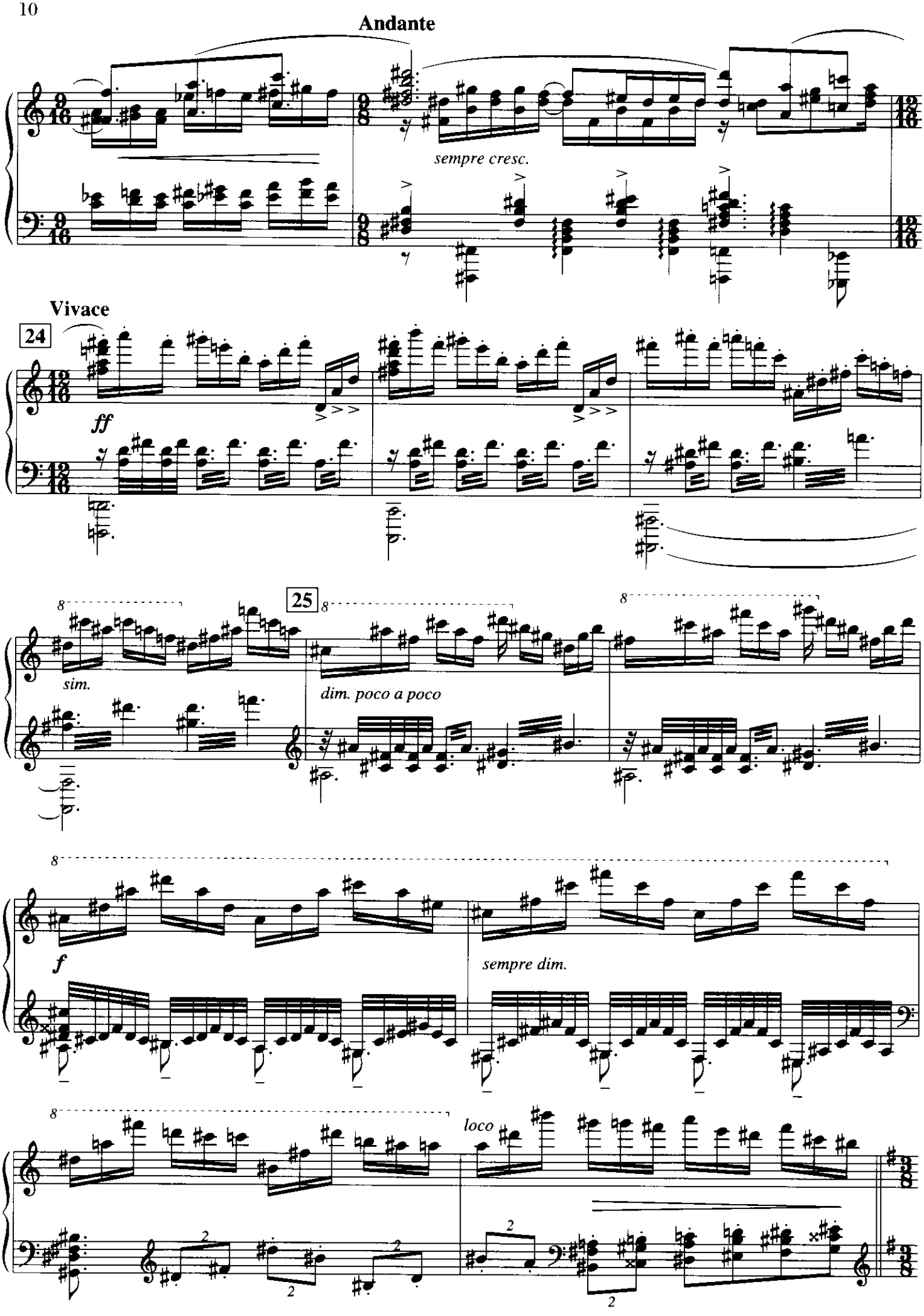

dim.
en dehors
p
en dehors
11
p dolce
pp
5
5
5
5
5
5
cresc.

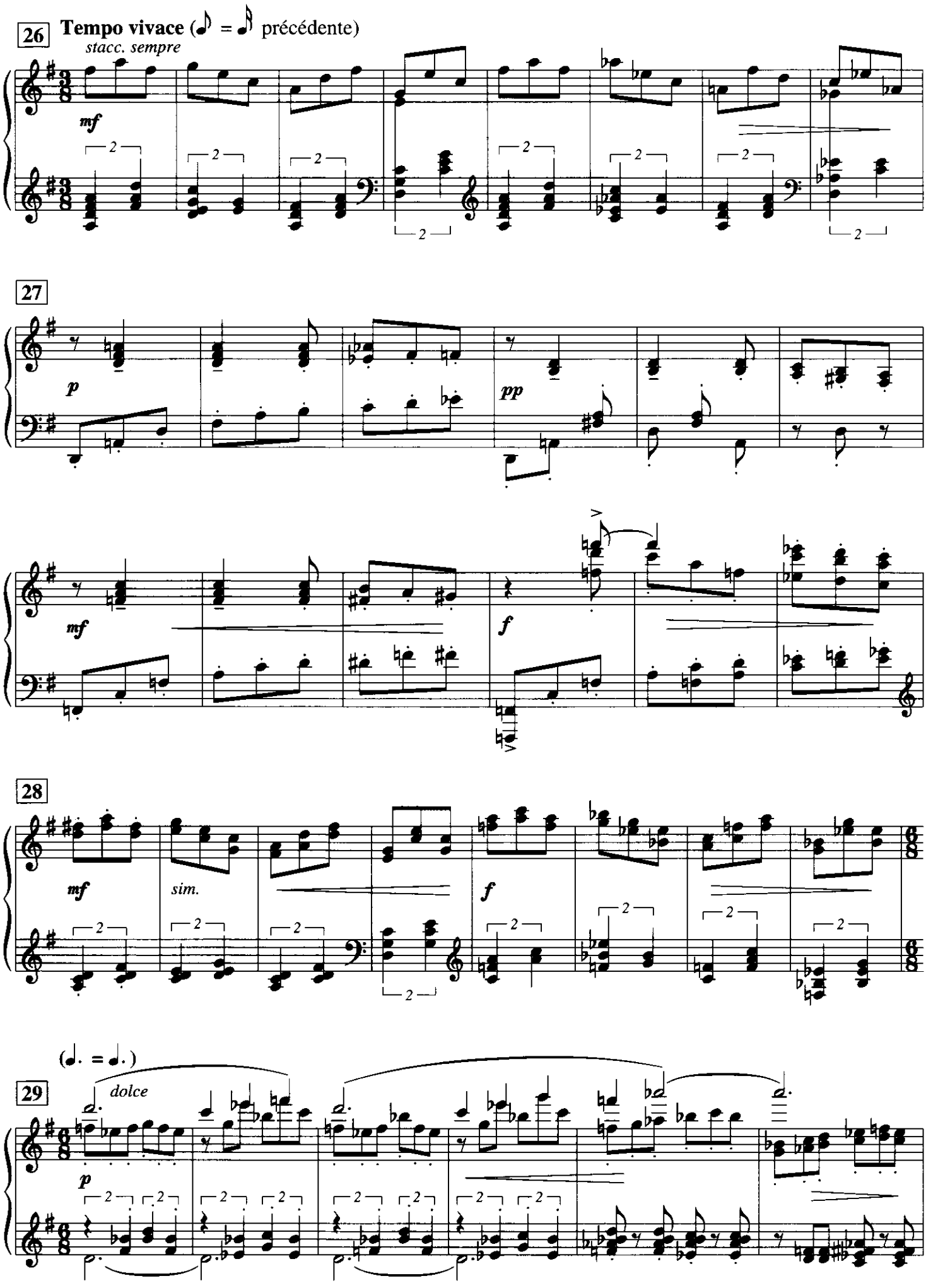

mf
dim.
p
12
8
pp
9
en dehors
poco ced.
p
Vivace (♩. = 120)
Più lento
(♩ = 60)
Vivace
long
p
a piacere
pp
13
Tempo vivace
leggiero
p
sim.
14
pp

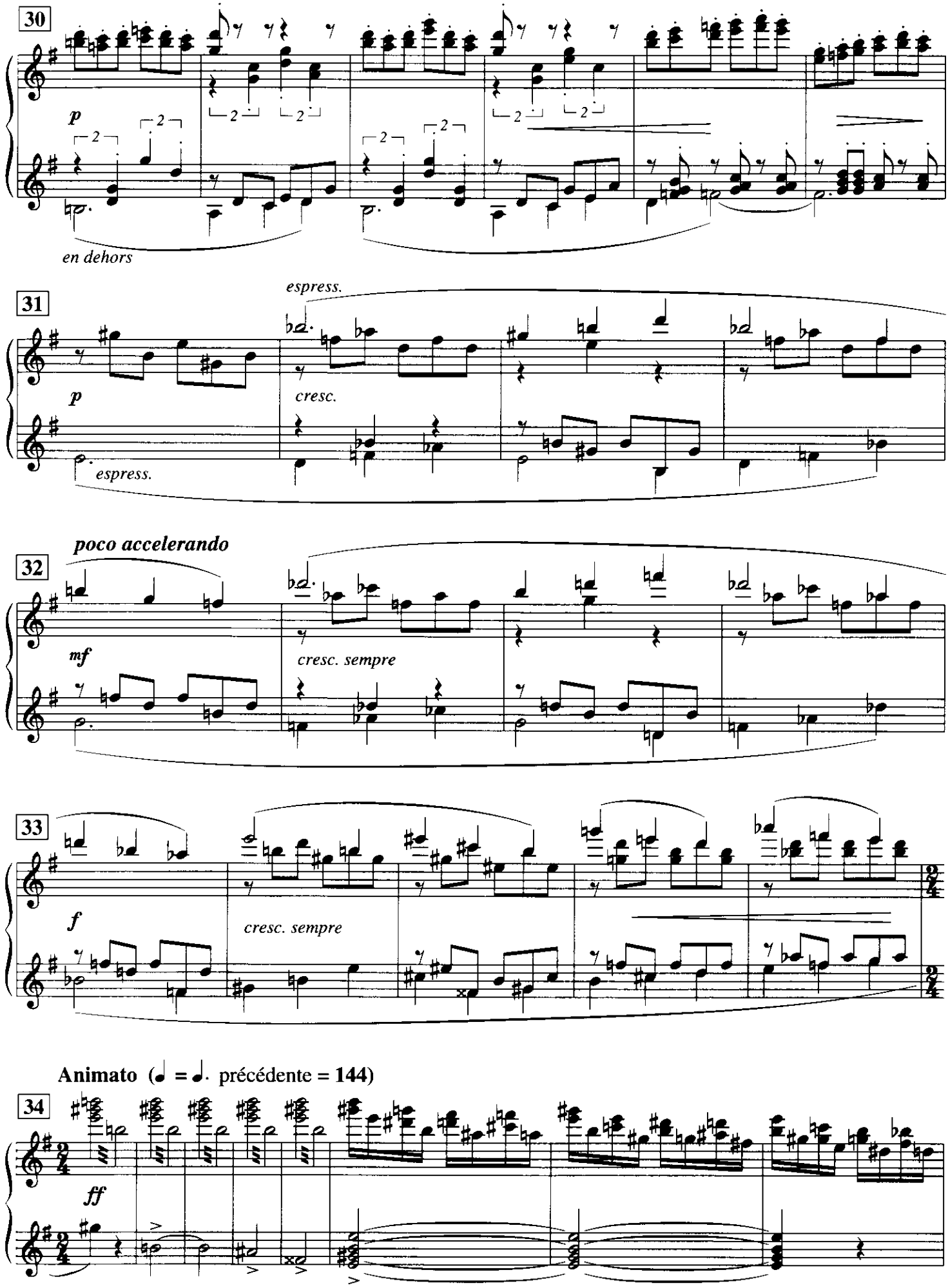

mf
f
15
p
sim.
cresc.
16
mf
en dehors
17
mf
18
mf
p
mf
pp
molto rall.
f
f
dim.

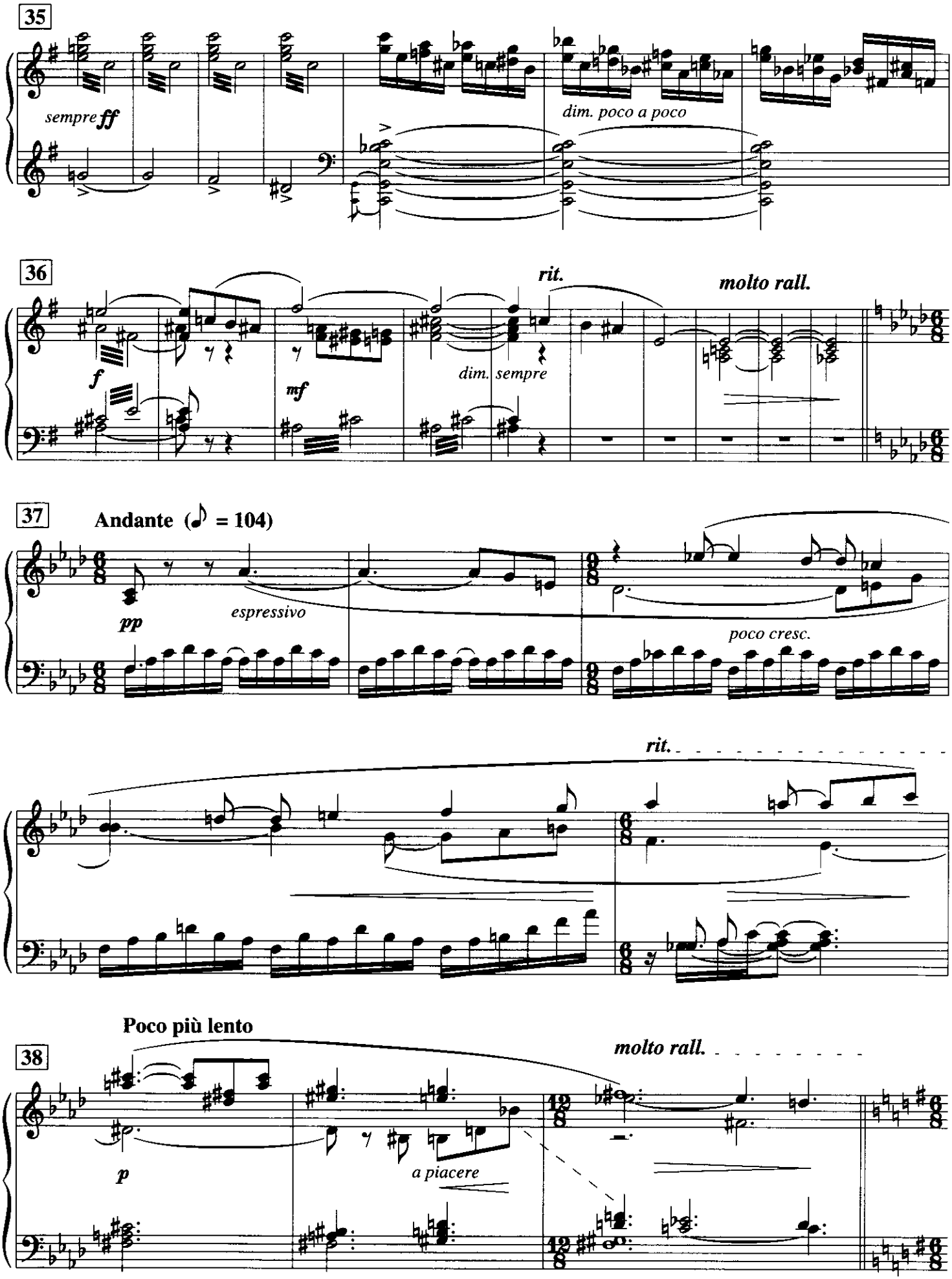

Andante (♪ = 104)
19
espressivo
pp
poco cresc.
leggiero
20
pp
poco ced.
pp
Tempo (♪ = 104)
espress.
21
p
cresc.
en dehors

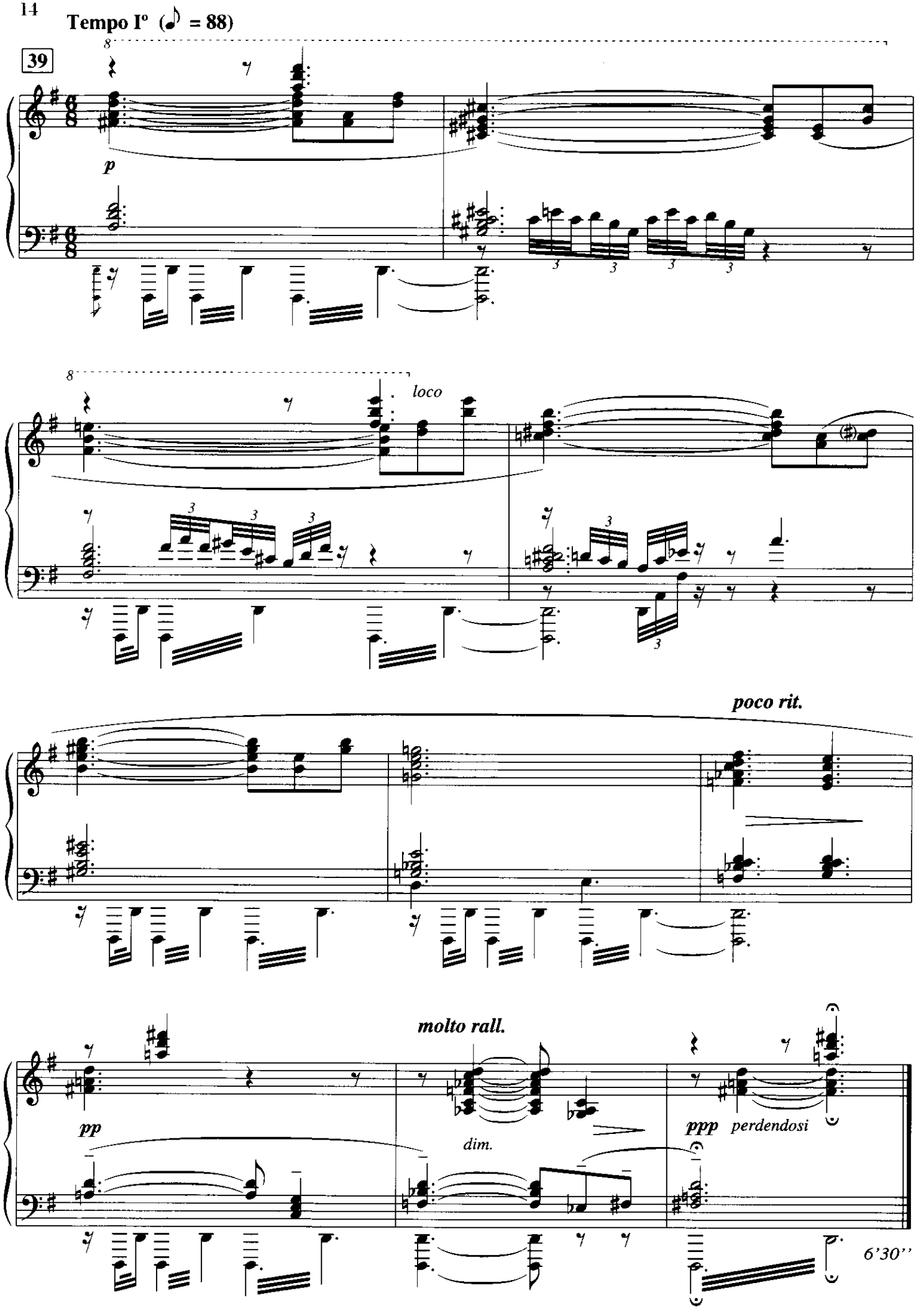

f
dim.
p
cresc.
Vivace (♪. = 120)
22
f
cresc.
Andante (♪ = 120)
Vivace (♪. = 120)
23


Andante
sempre cresc.
Vivace
24
ff
25
sim.
dim. poco a poco
f
sempre dim.
loco

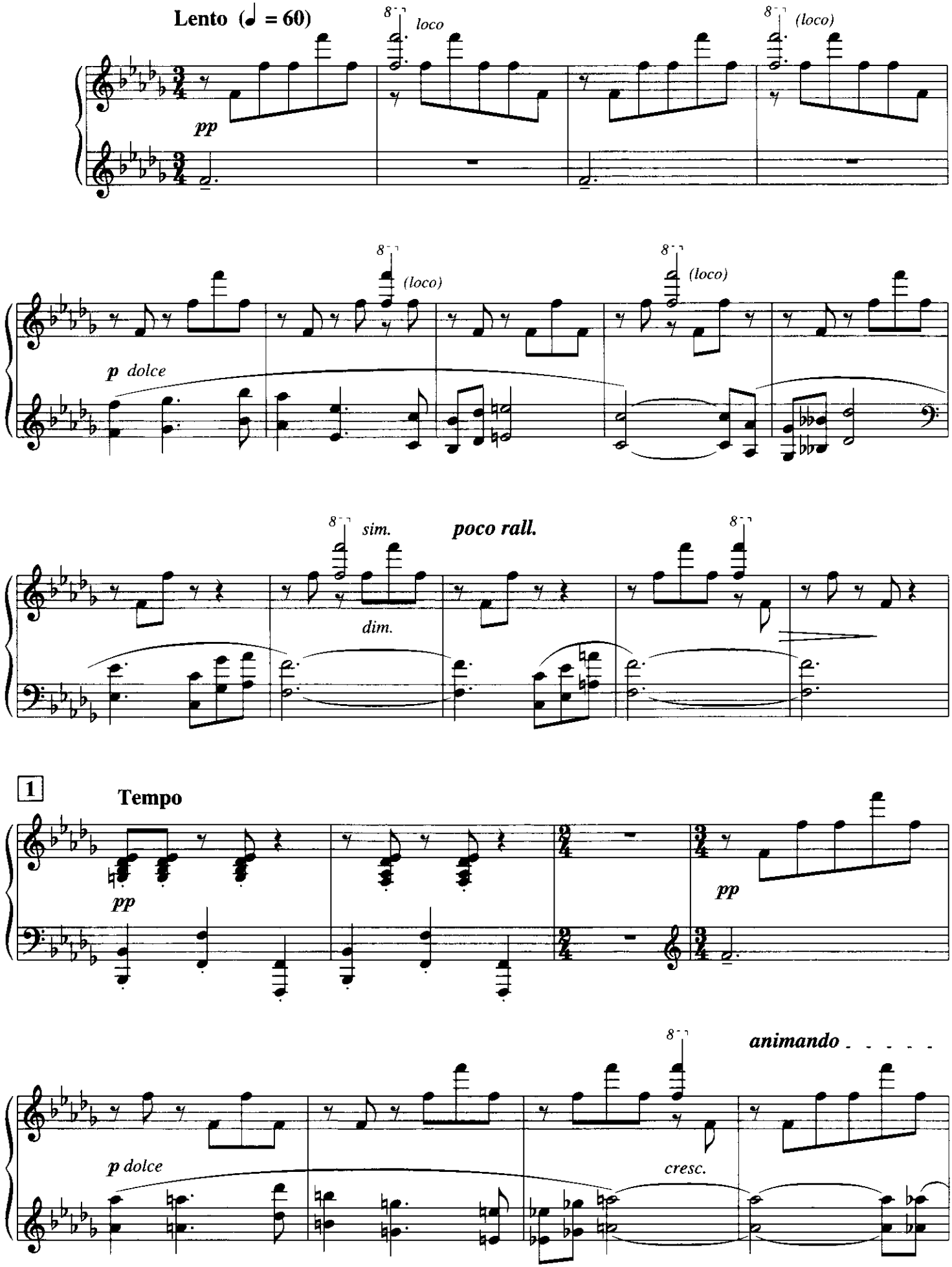

26
Tempo vivace (♪ = ♪ précédente)
stacc. sempre
mf
27
p
pp
mf
f
28
mf
sim.
f
(♩. = ♩.)
29
dolce
p


30
p
en dehors
31
espress.
p
cresc.
espress.
poco accelerando
32
mf
cresc. sempre
33
f
cresc. sempre
Animato (♩ = ♩. précédente = 144)
34
ff


35
sempre ff
dim. poco a poco
36
rit.
molto rall.
f
mf
dim. sempre
37
Andante (♪ = 104)
pp
espressivo
poco cresc.
rit.
Poco più lento
38
molto rall.
p
a piacere


Tempo I° (♪ = 88)
39
p
loco
poco rit.
molto rall.
pp
dim.
ppp
perdendosi
6'30''

II. Danse lente



(♩ = 92) *rall.*

f

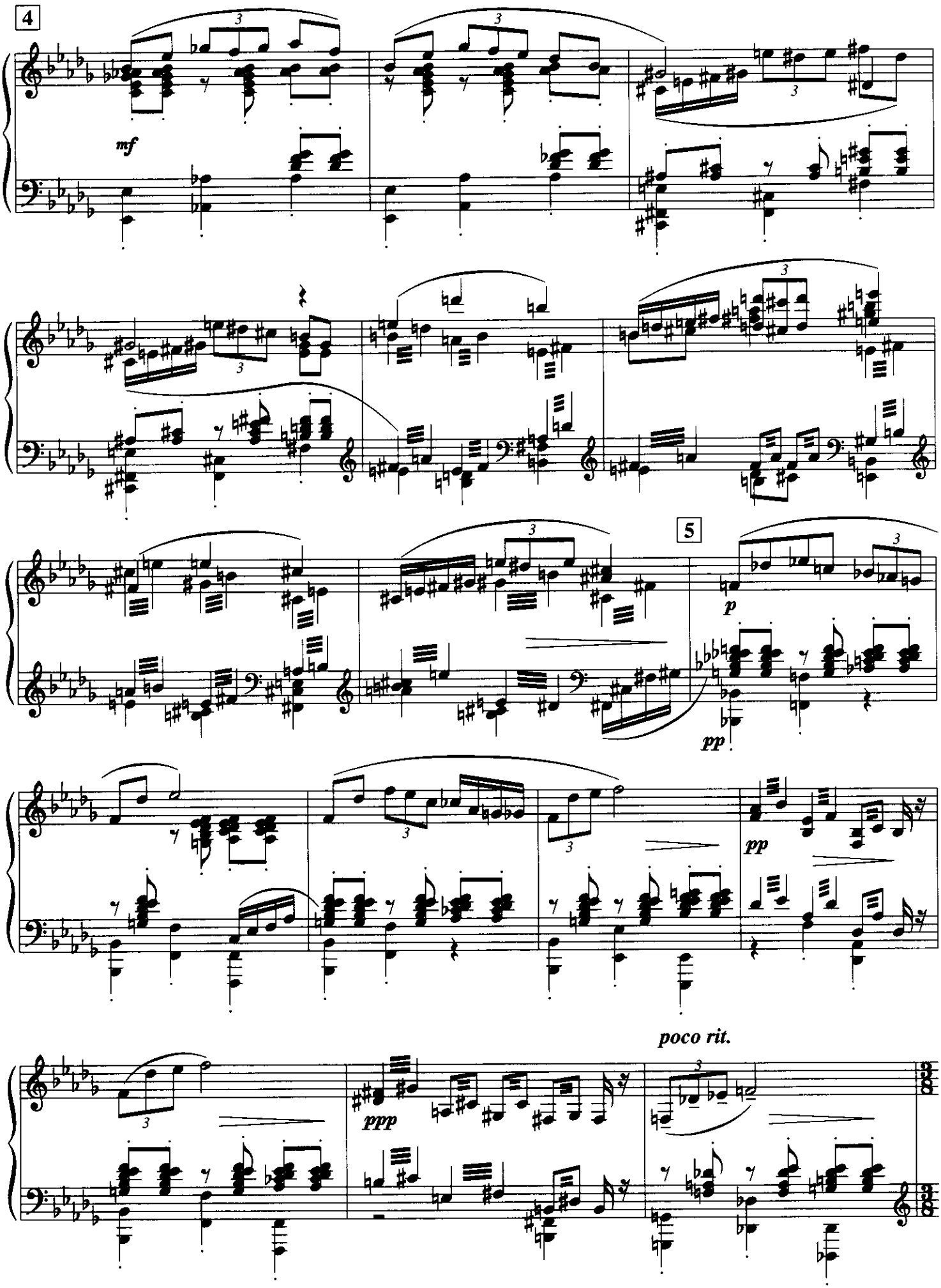
2 **Tempo (♩ = 60)**

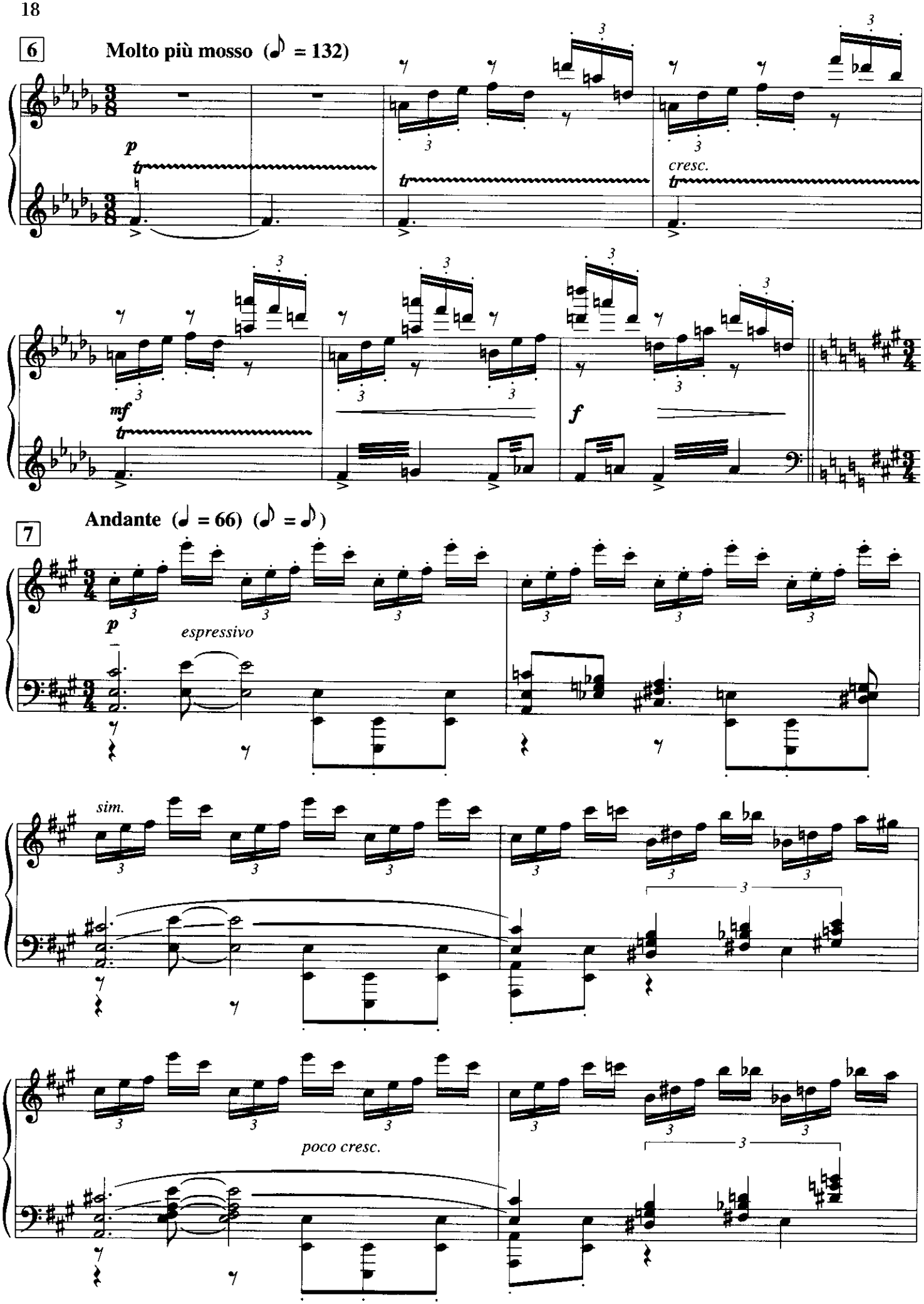
pp *ppp*

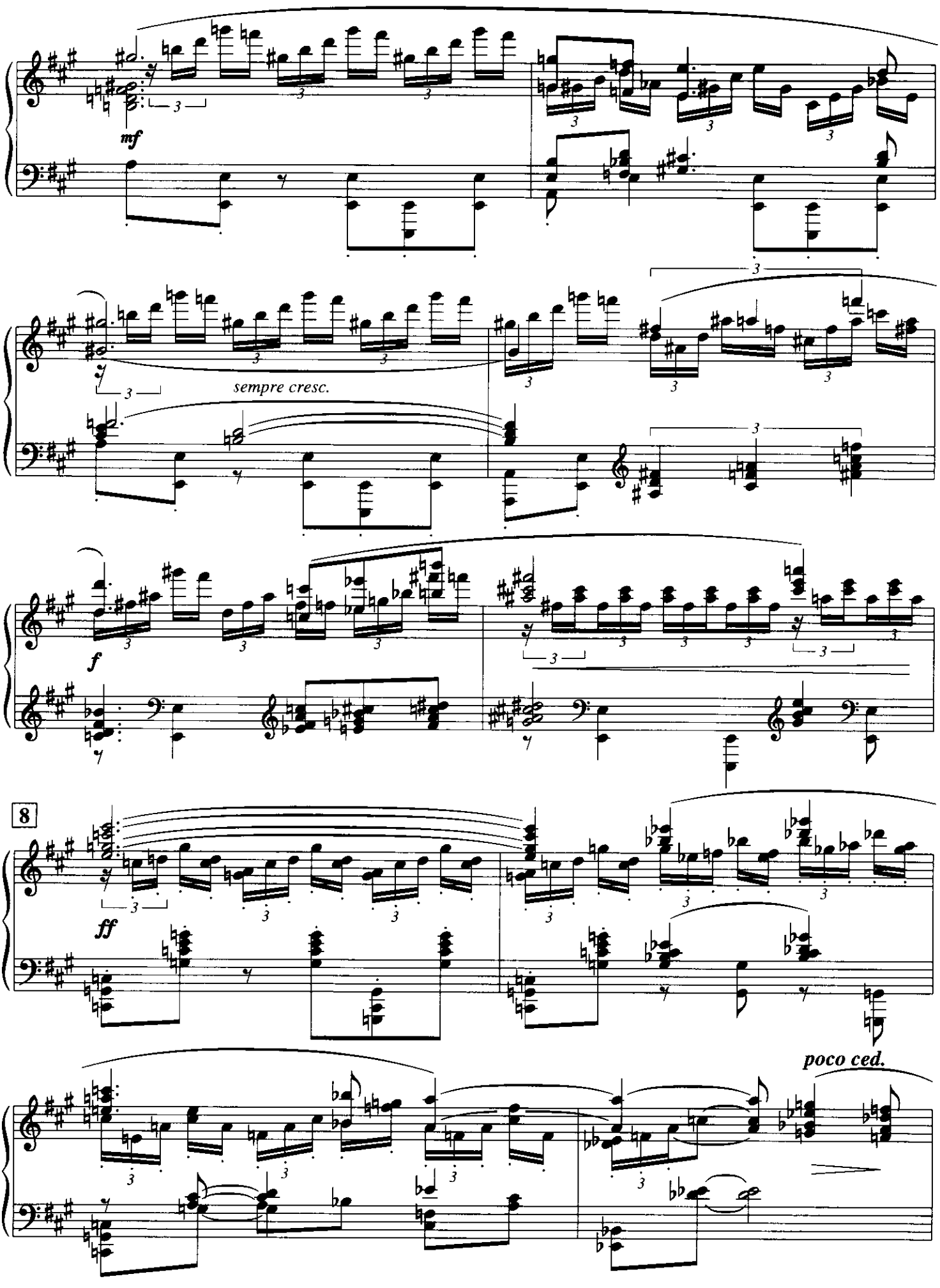
3

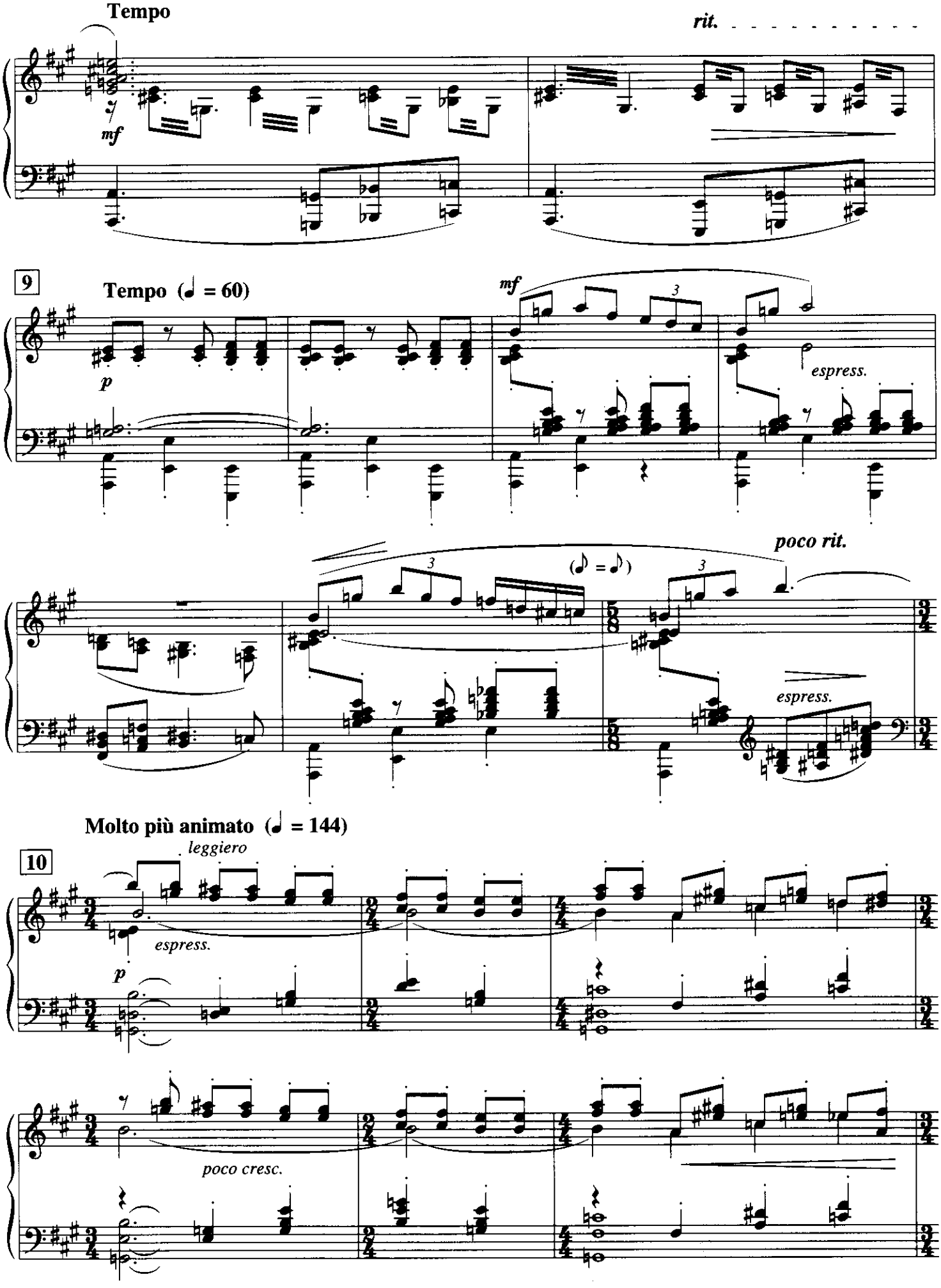
pp *dolce*

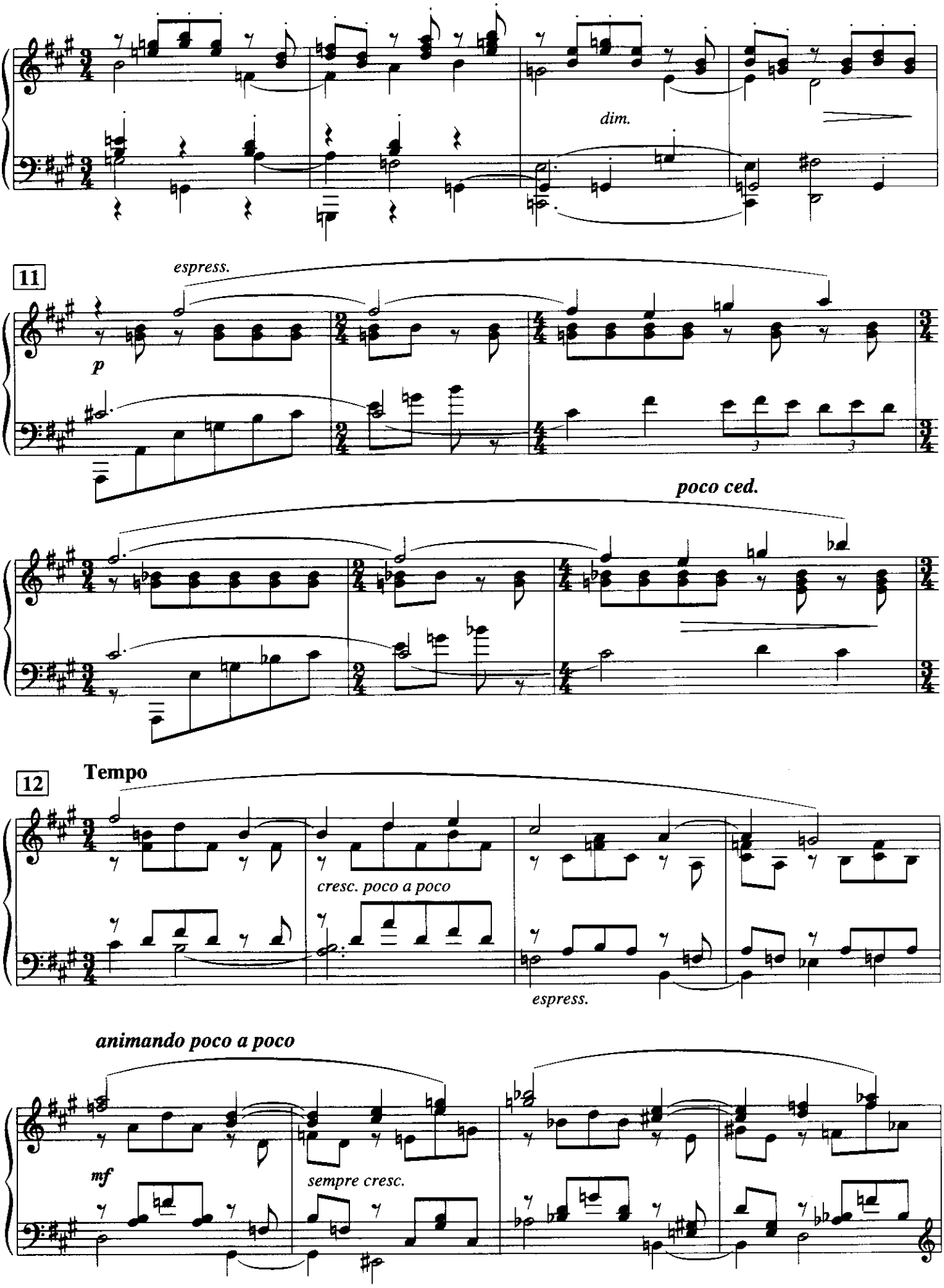
p

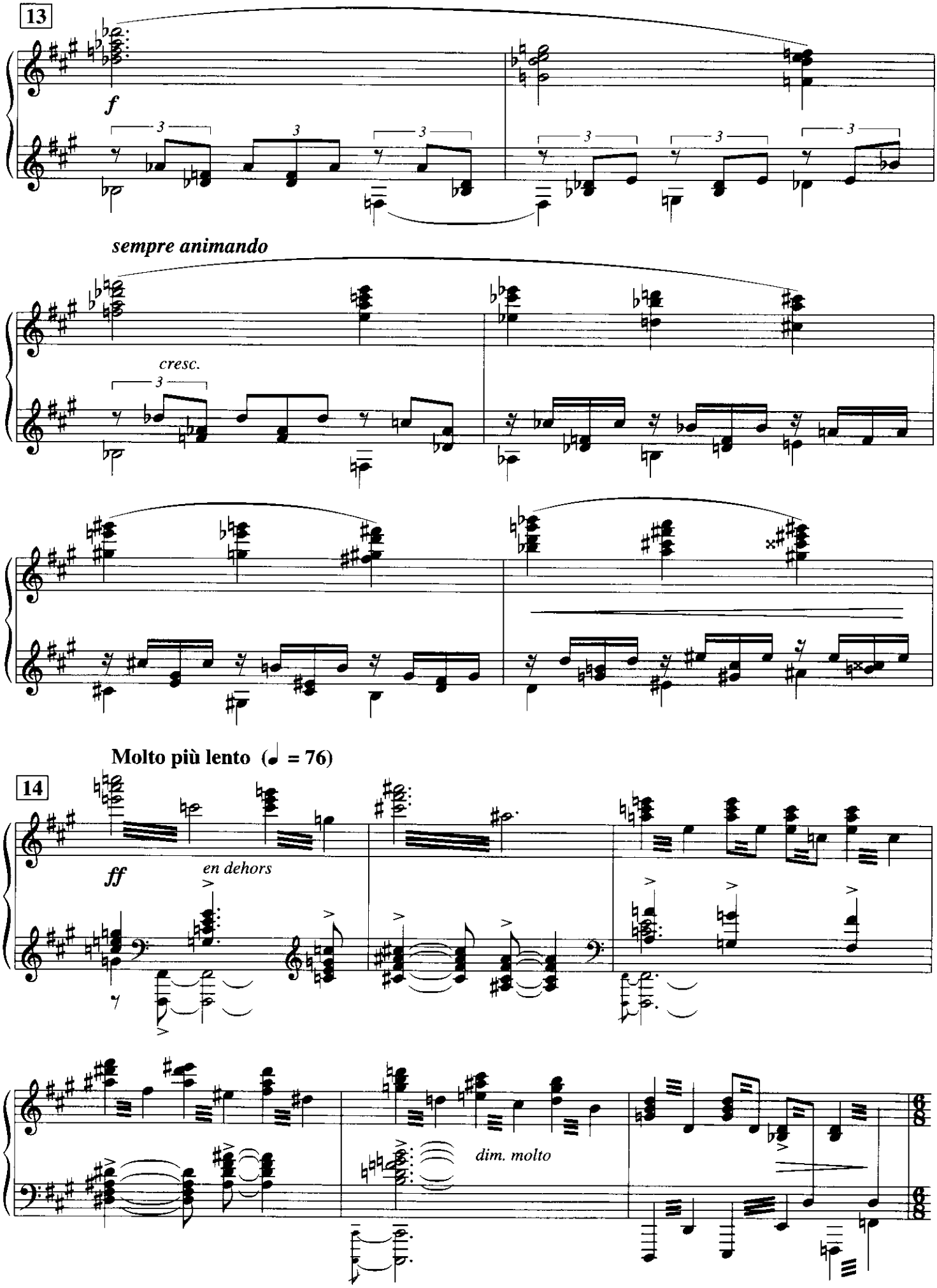

4
mf
5
p
pp
pp
poco rit.
ppp

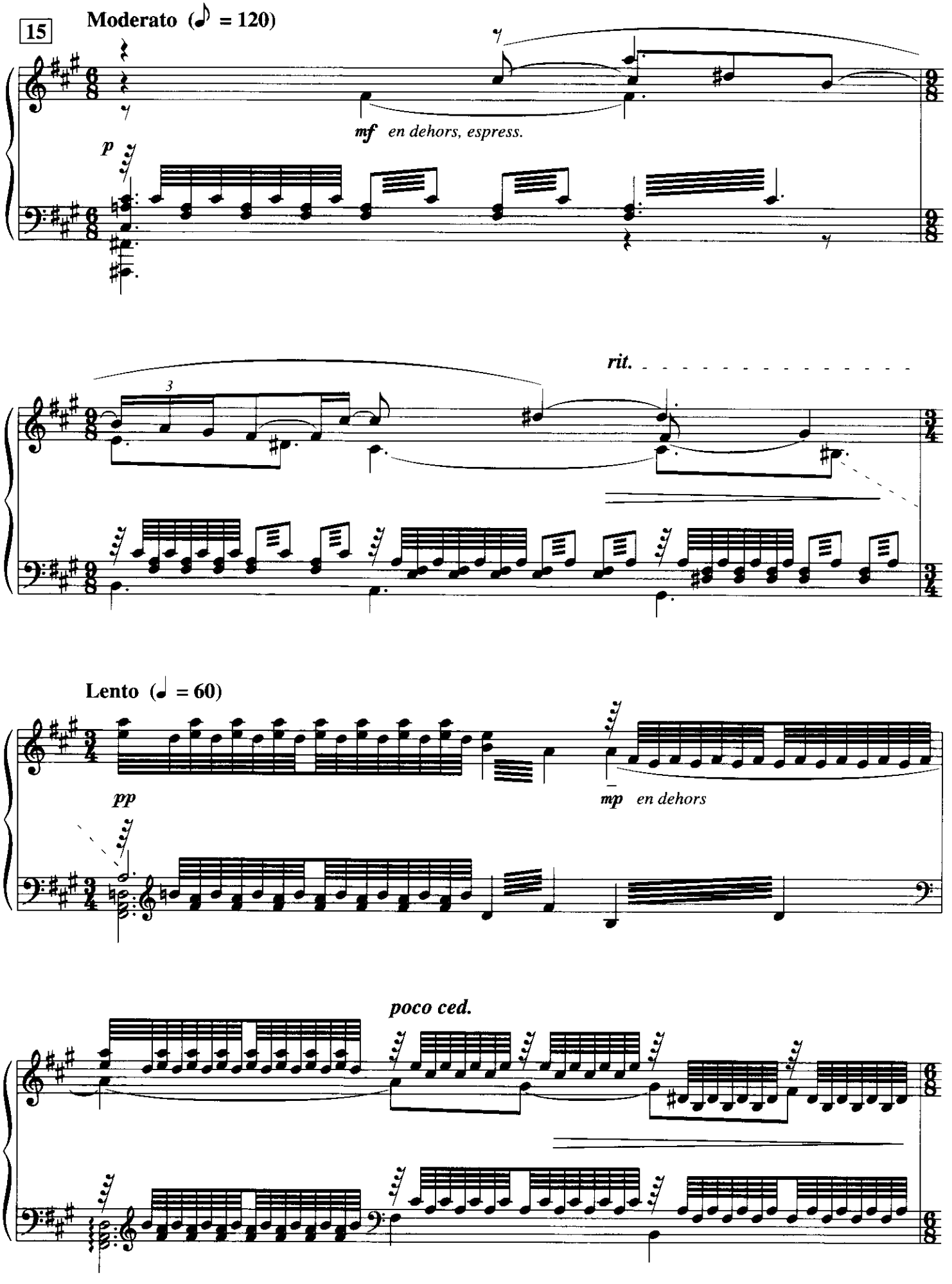

6
Molto più mosso (♪ = 132)
p
cresc.
mf
f
7
Andante (♩ = 66) (♪ = ♪)
p
espressivo
sim.
poco cresc.

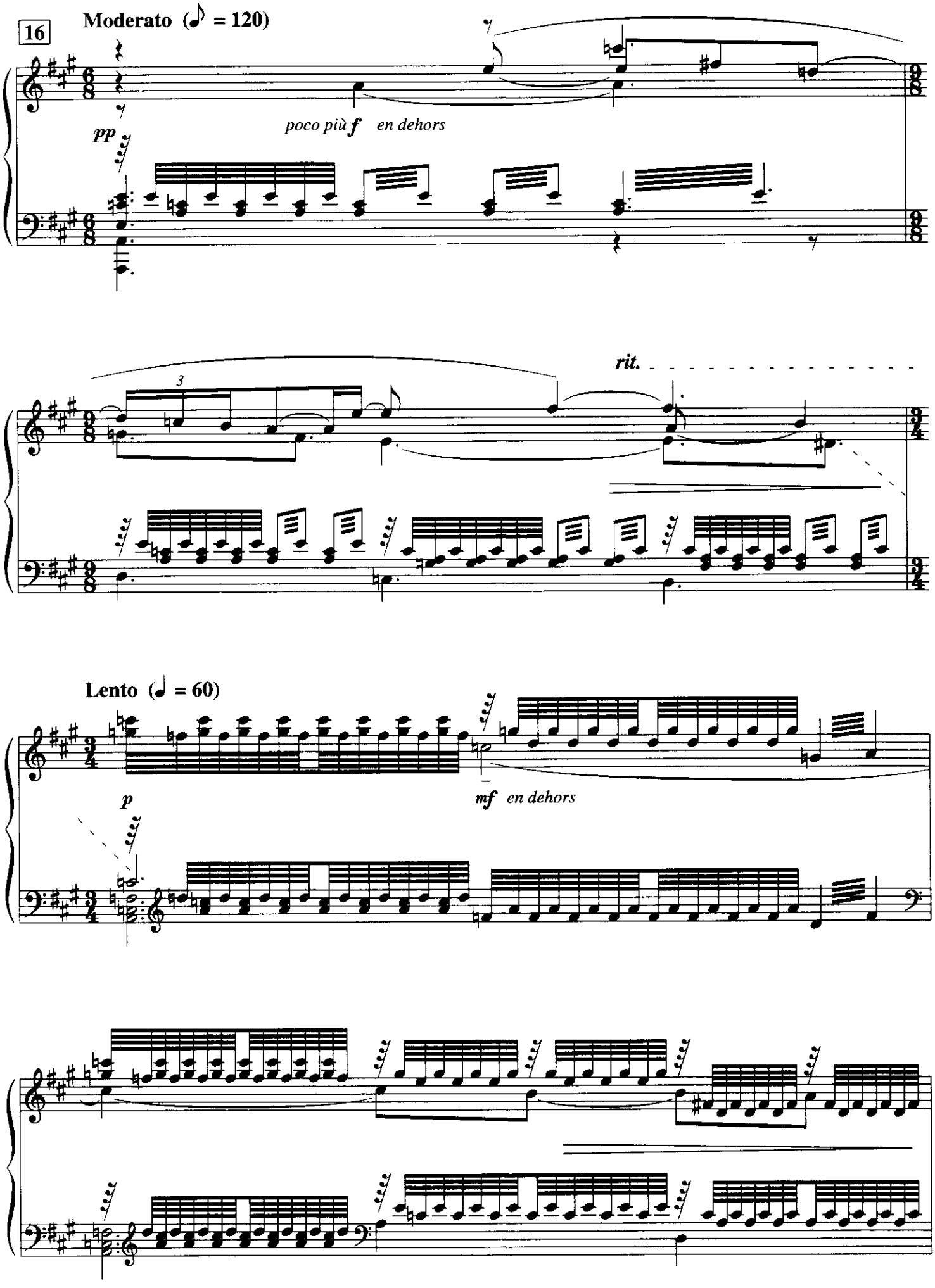

mf
sempre cresc.
f
8
ff
poco ced.

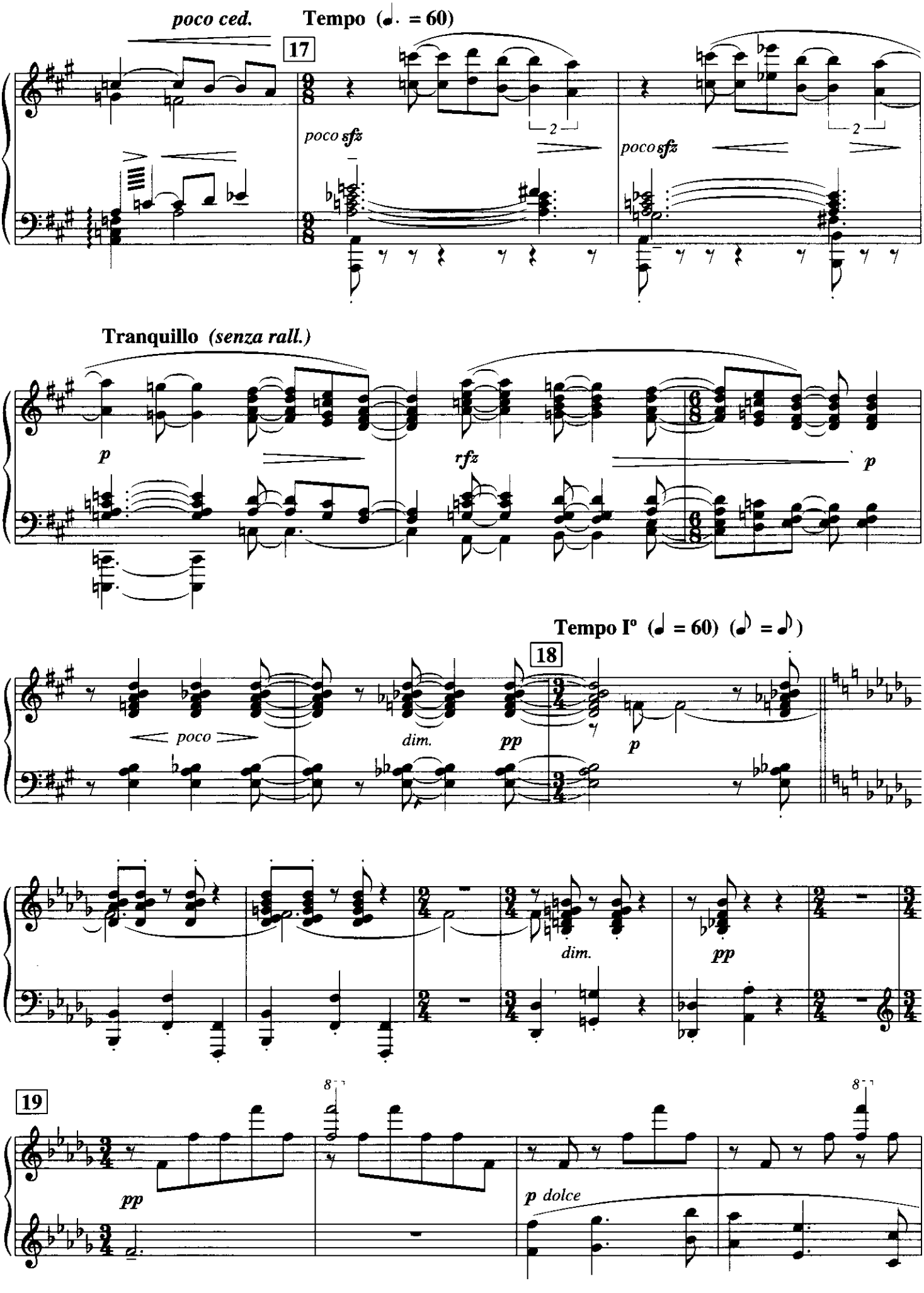

Tempo
rit.
mf
9
Tempo (♩ = 60)
mf
p
espress.
poco rit.
(♪ = ♪)
espress.
Molto più animato (♩ = 144)
10
leggiero
espress.
p
poco cresc.

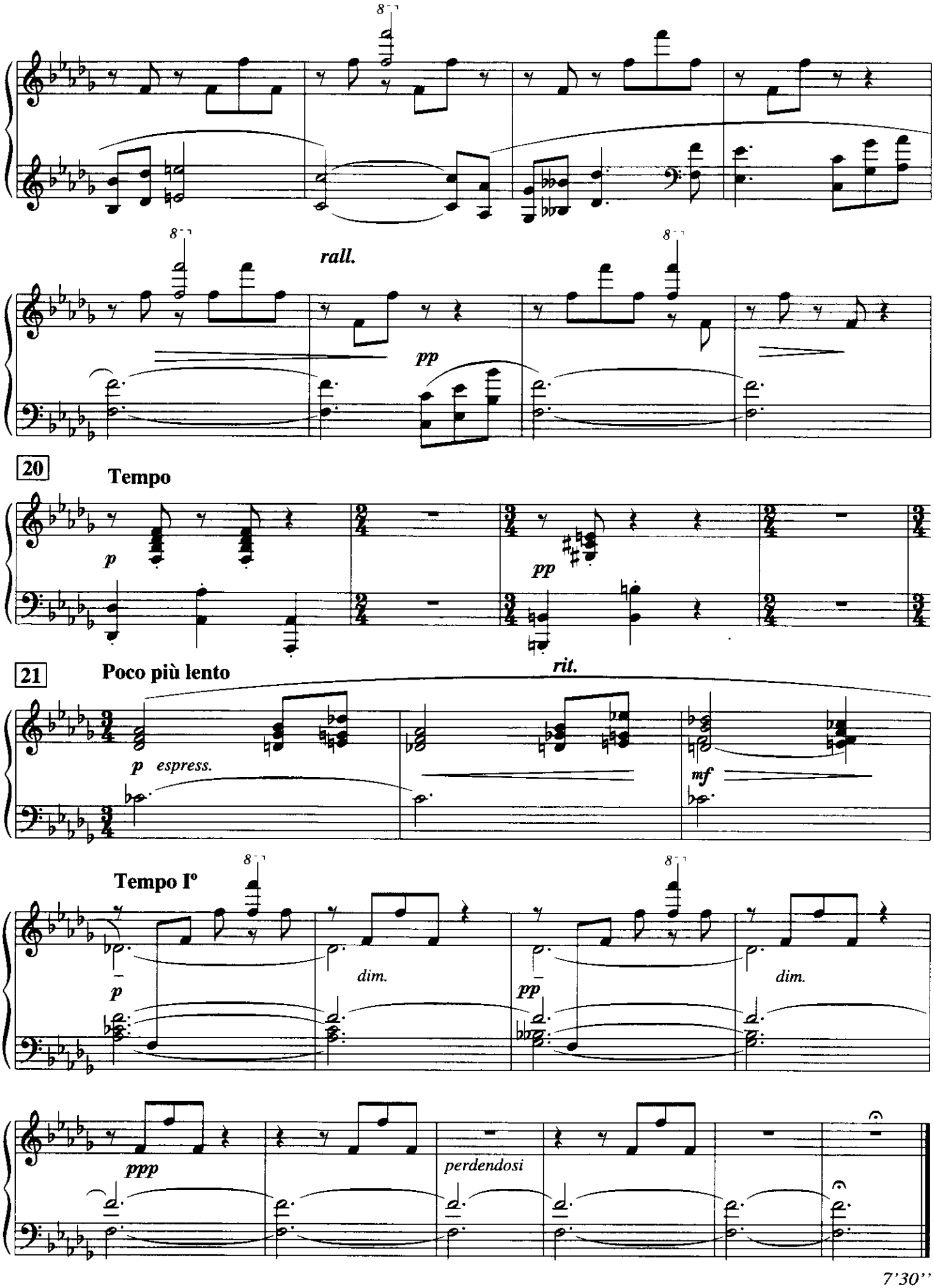

dim.
11
espress.
p
poco ced.
12
Tempo
cresc. poco a poco
espress.
animando poco a poco
mf
sempre cresc.


13
f
sempre animando
cresc.
Molto più lento (♩ = 76)
14
ff
en dehors
dim. molto

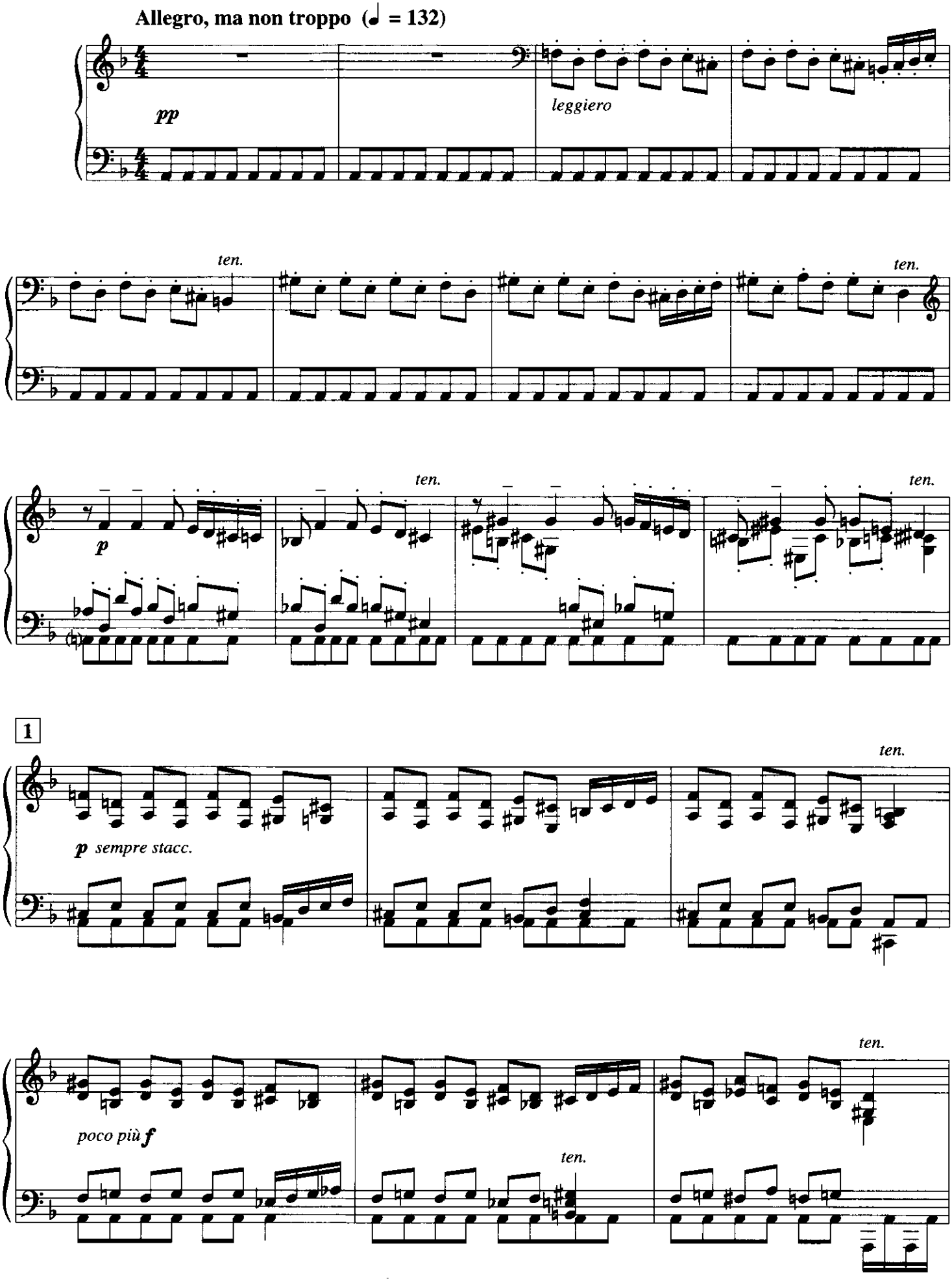

15
Moderato (♪ = 120)
mf en dehors, espress.
p
rit.
Lento (♩ = 60)
pp
mp en dehors
poco ced.

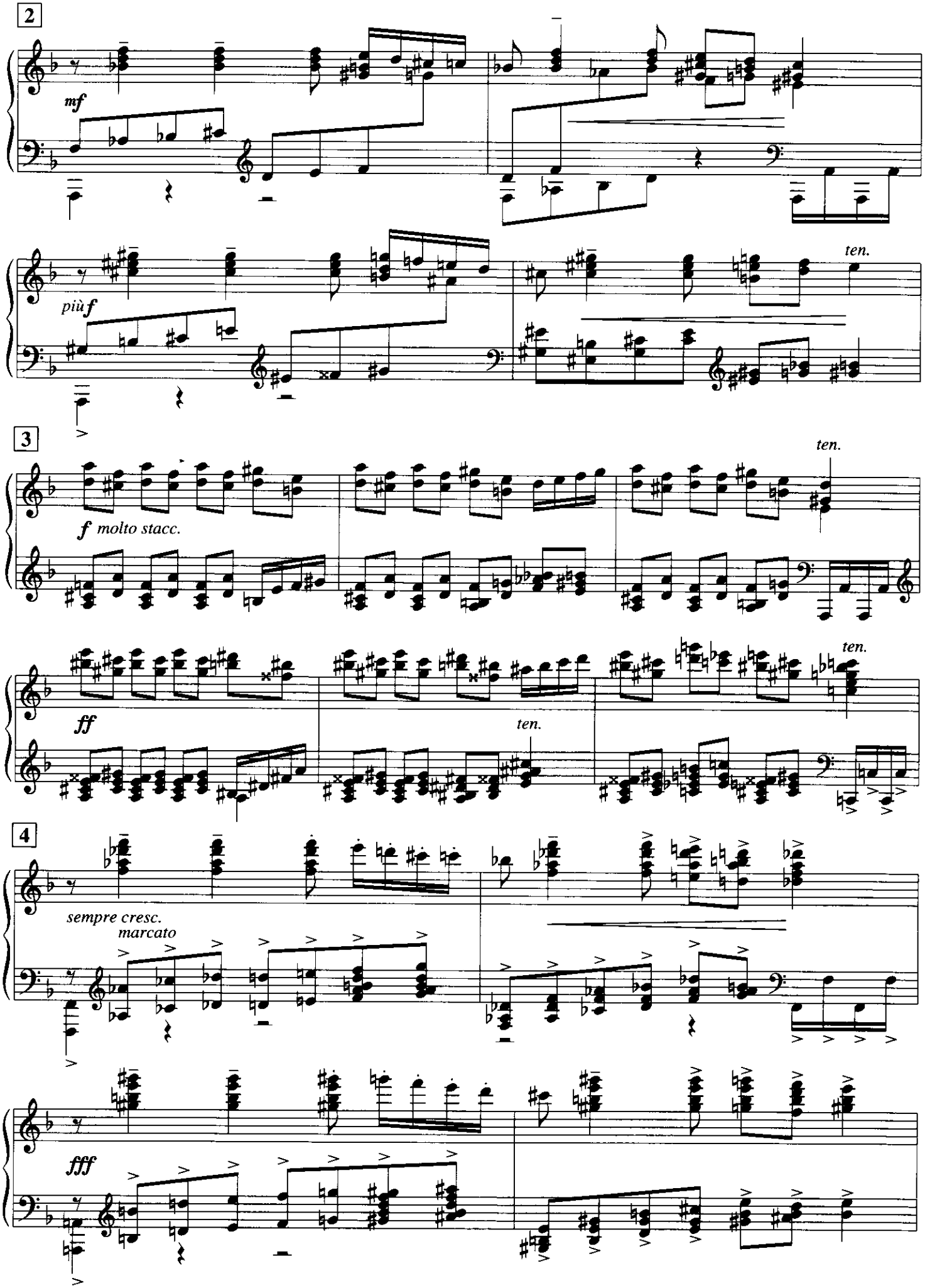

16
Moderato (♪ = 120)
pp
poco più f en dehors
rit.
Lento (♩ = 60)
p
mf en dehors

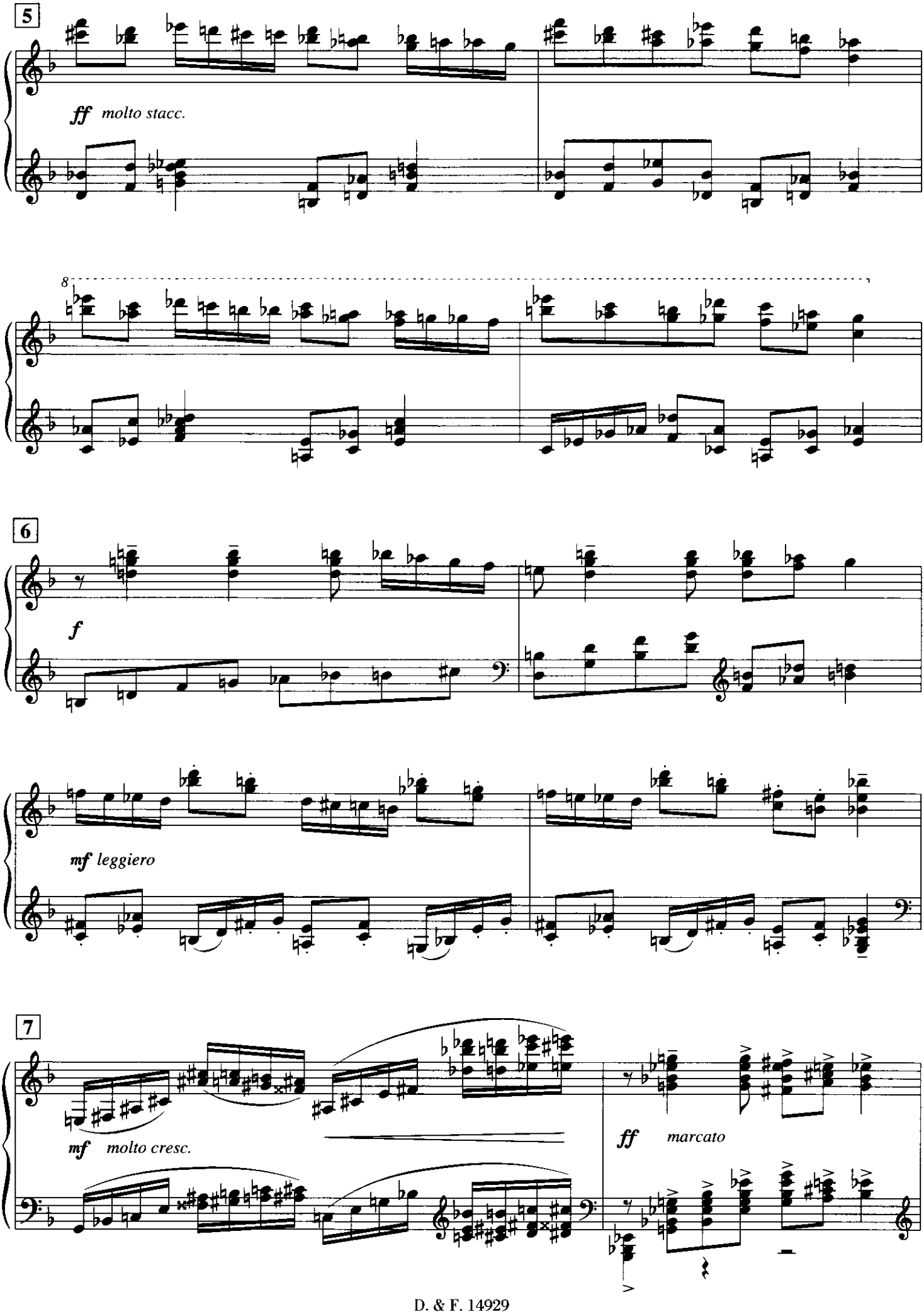

poco ced.
Tempo (♩. = 60)
17
poco sfz
poco sfz
Tranquillo (senza rall.)
p
rfz
p
Tempo I° (♩ = 60) (♪ = ♪)
18
poco
dim.
pp
p
dim.
pp
19
pp
p dolce

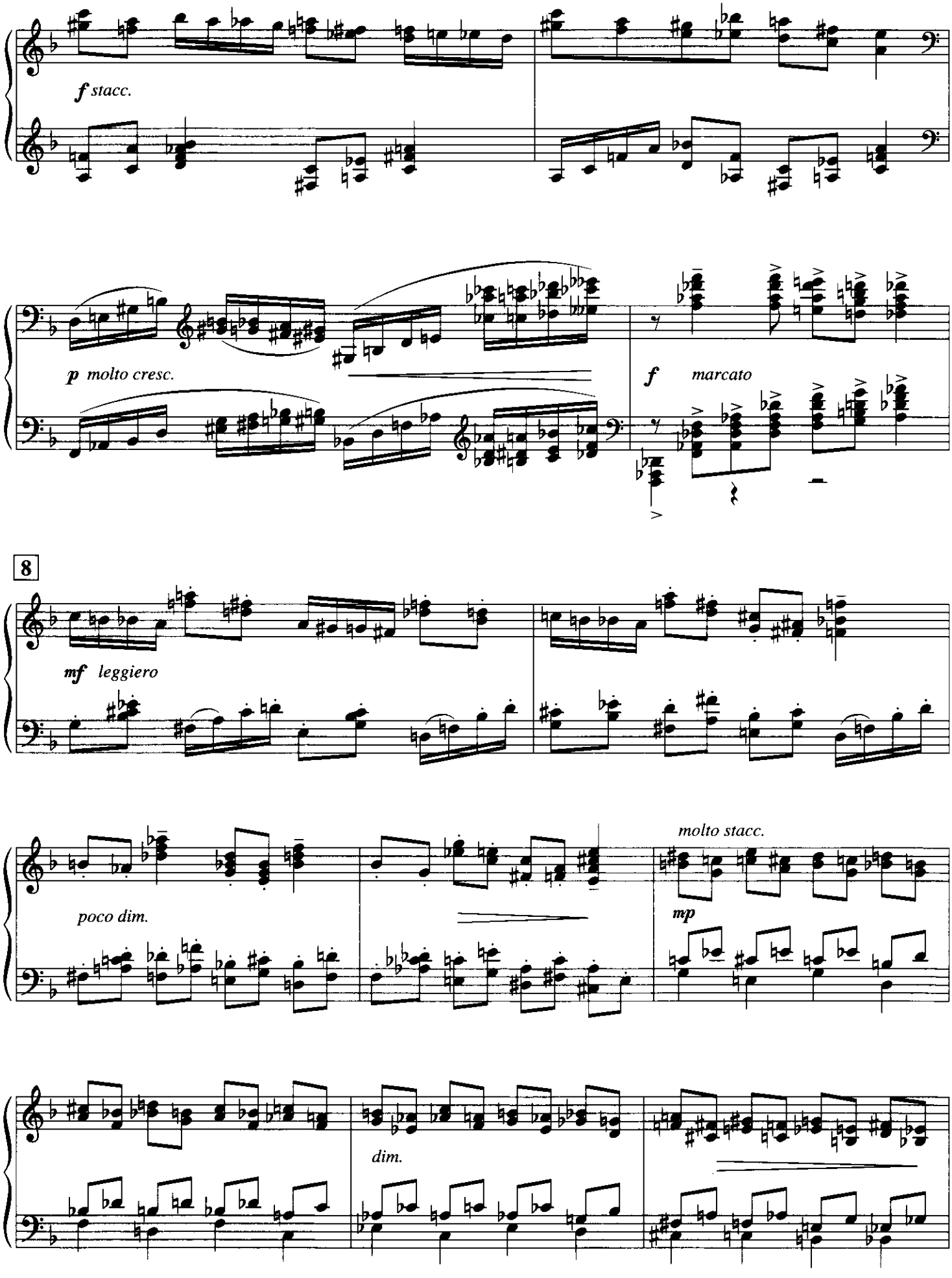

rall.
pp
20
Tempo
p
pp
21
Poco più lento
rit.
p espress.
mf
Tempo I°
p
dim.
pp
dim.
ppp
perdendosi
7'30''

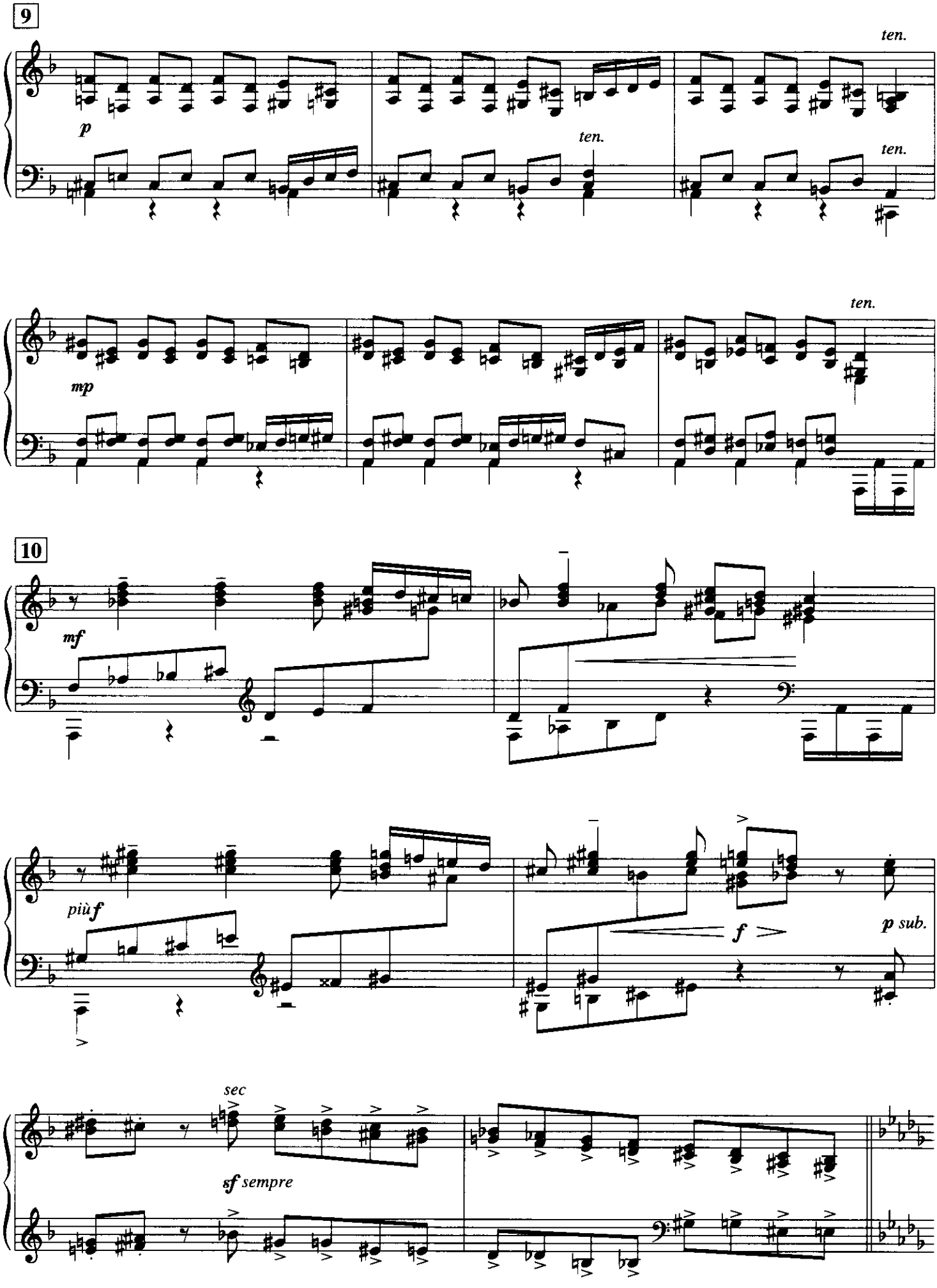
III. Tambourin

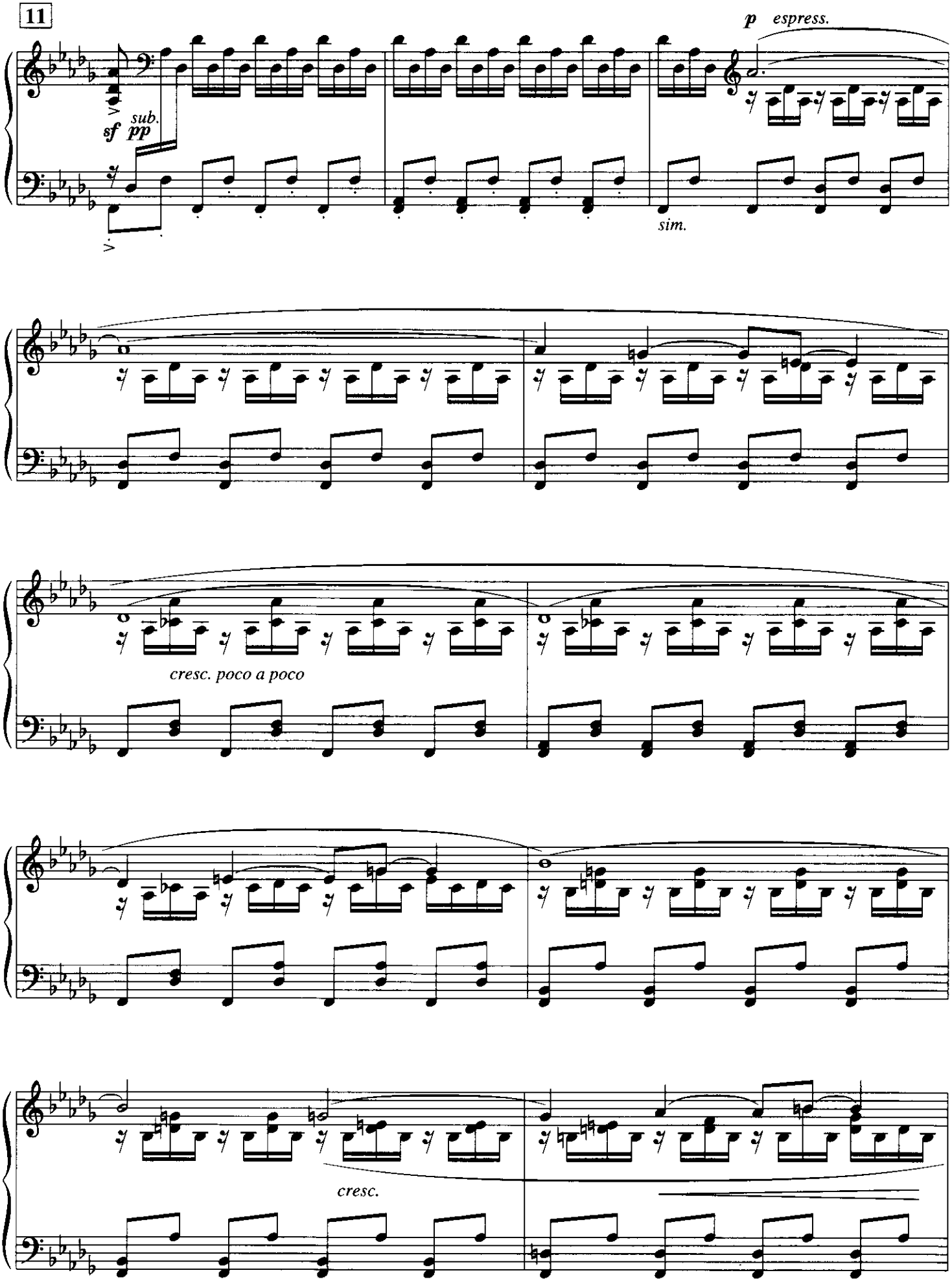


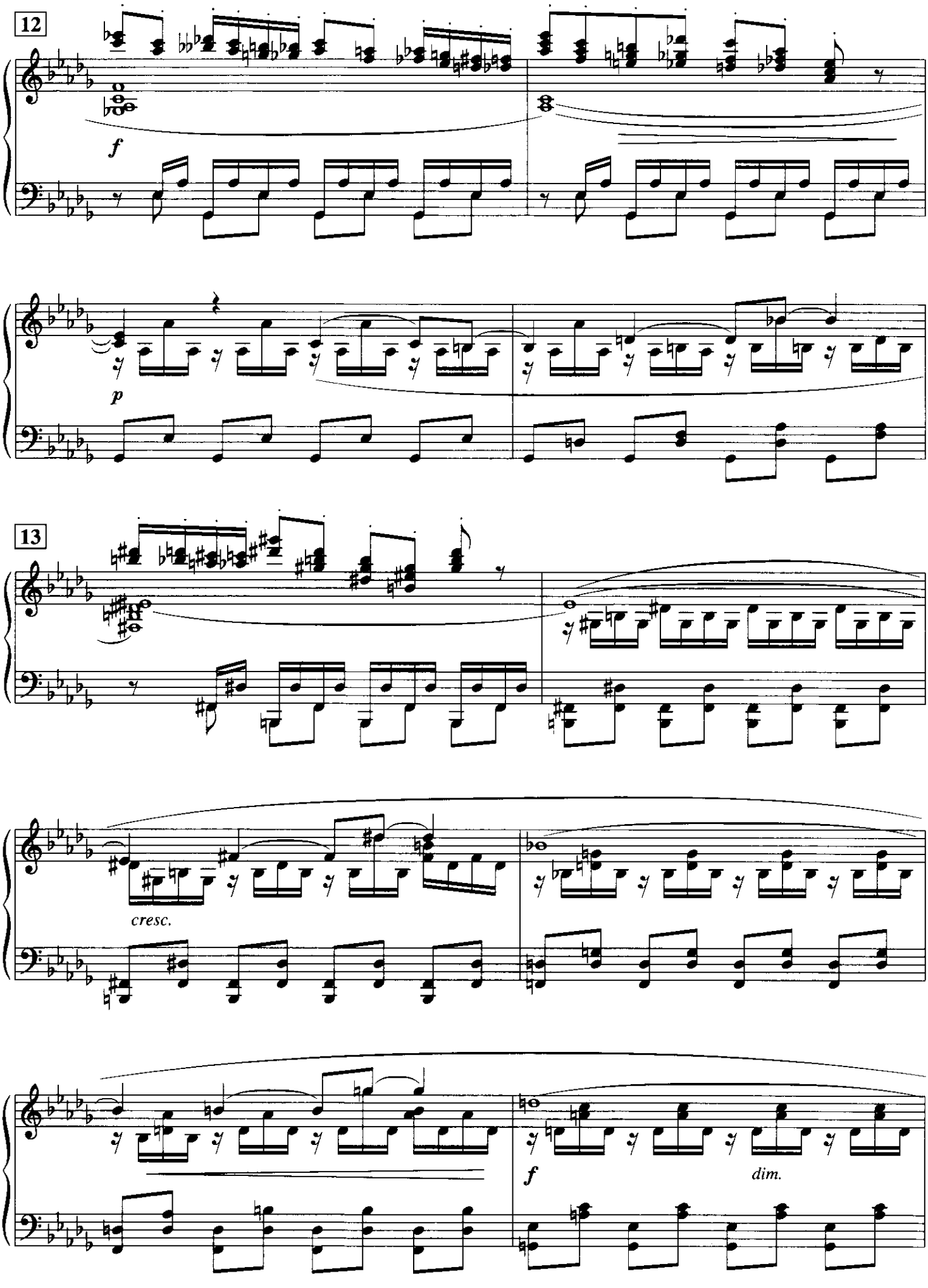

2
mf
più f
ten.
3
f molto stacc.
ten.
ff
ten.
ten.
4
sempre cresc.
marcato
fff

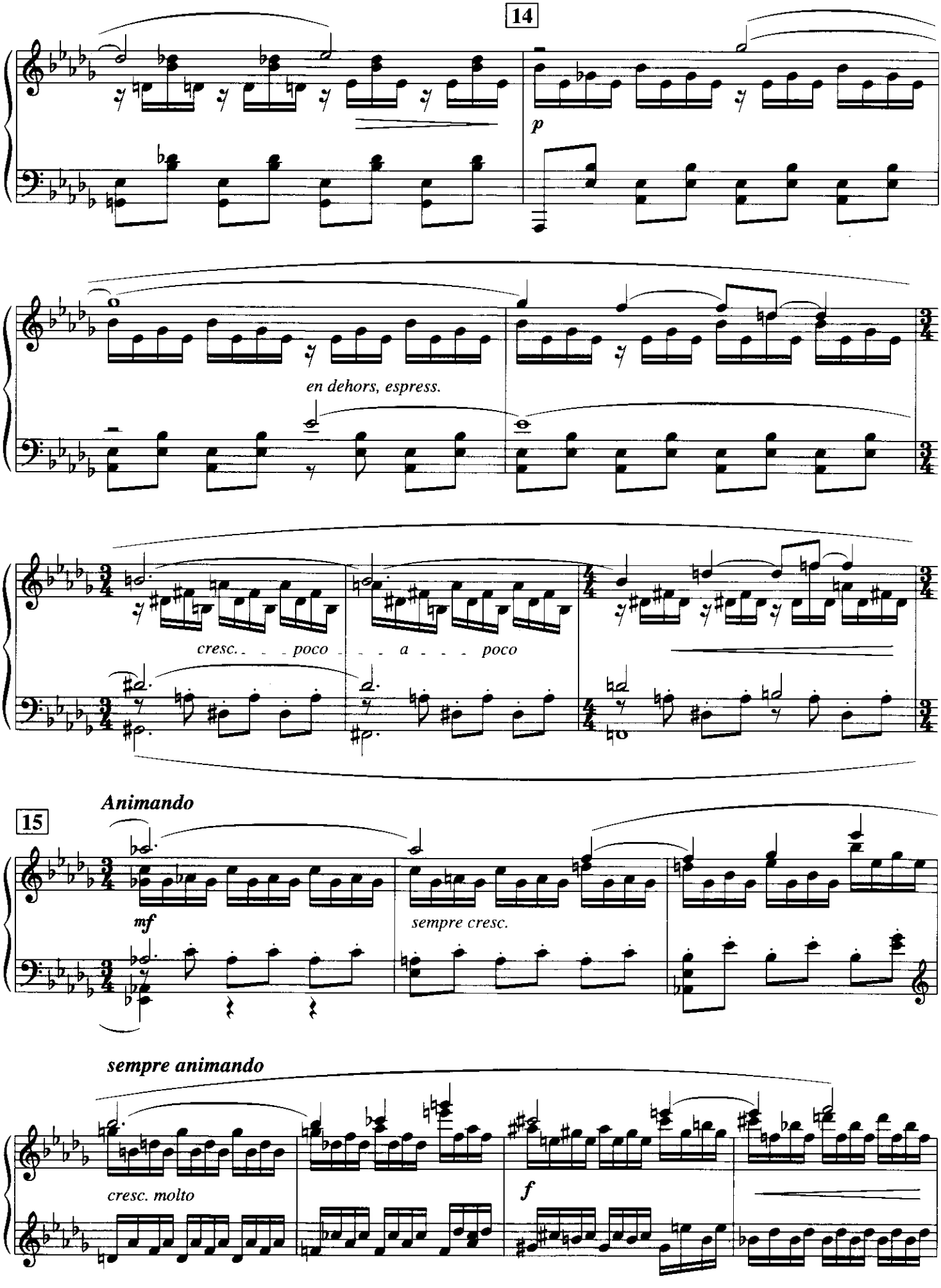

5
ff molto stacc.
8
6
f
mf leggiero
7
mf molto cresc.
ff marcato

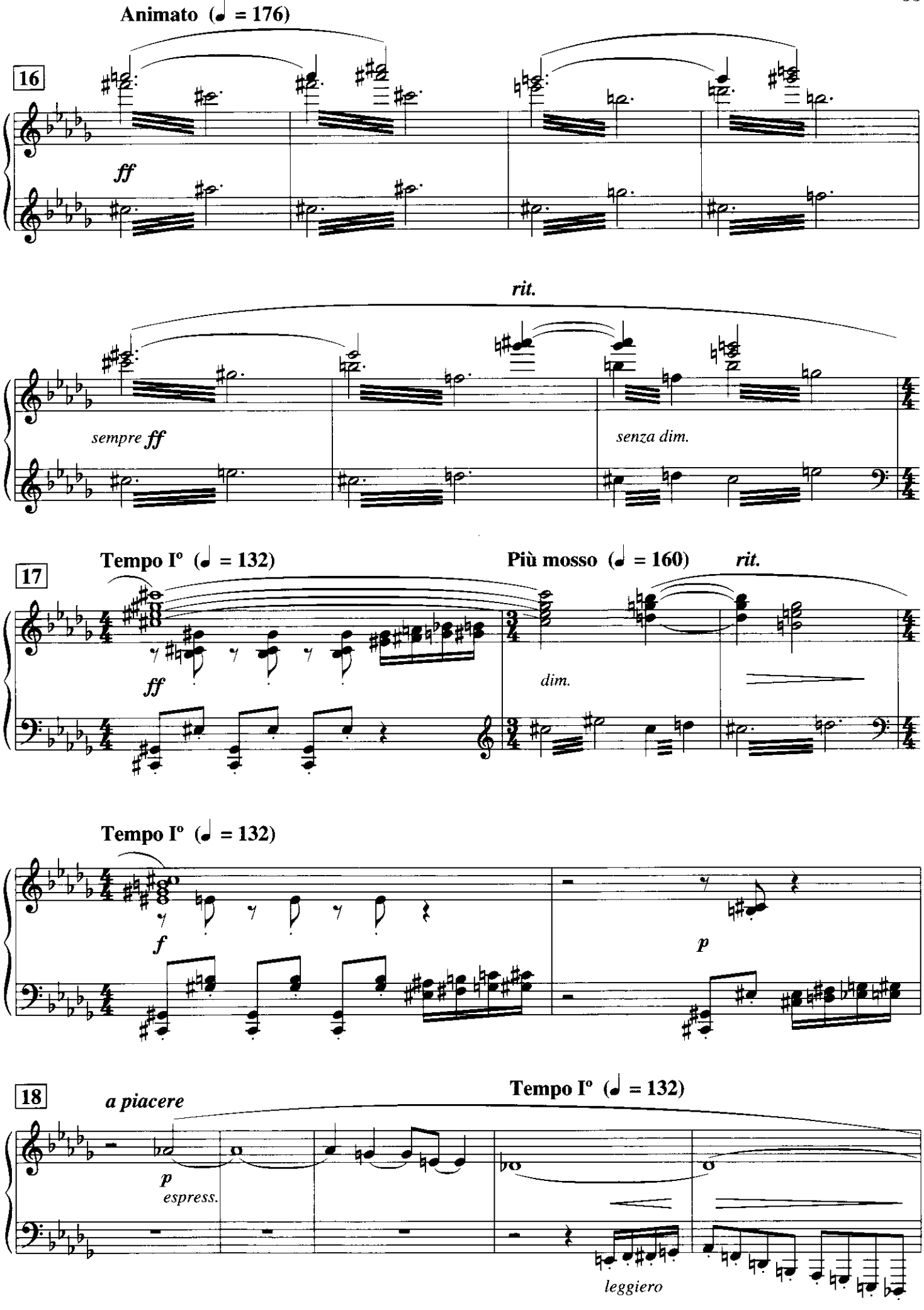

f stacc.
p molto cresc.
f marcato
8
mf leggiero
poco dim.
molto stacc.
mp
dim.

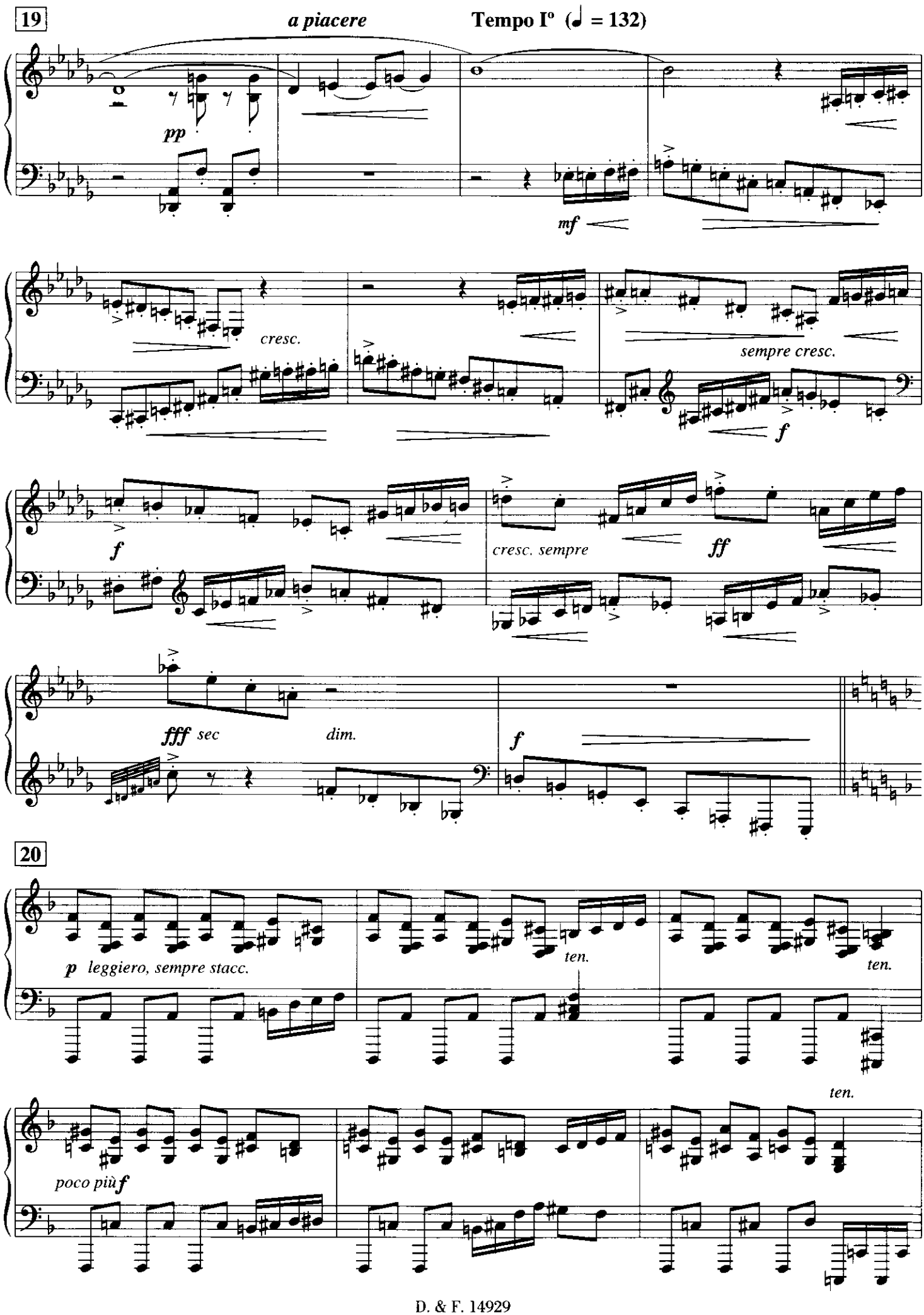

9
ten.
p
ten.
ten.
mp
ten.
10
mf
più f
f
p sub.
sec
sf sempre

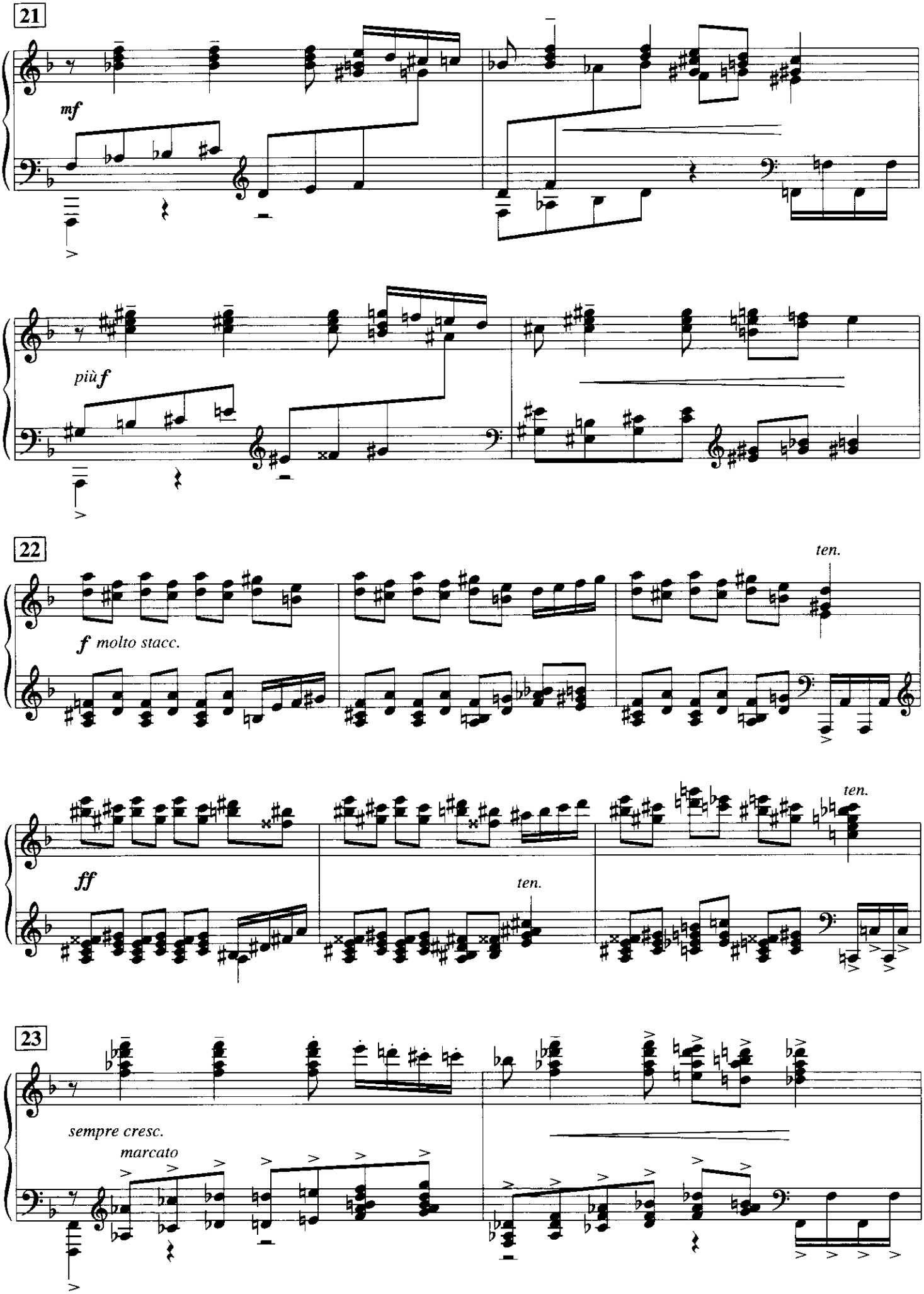

11
p espress.
sf sub. pp
sim.
cresc. poco a poco
cresc.

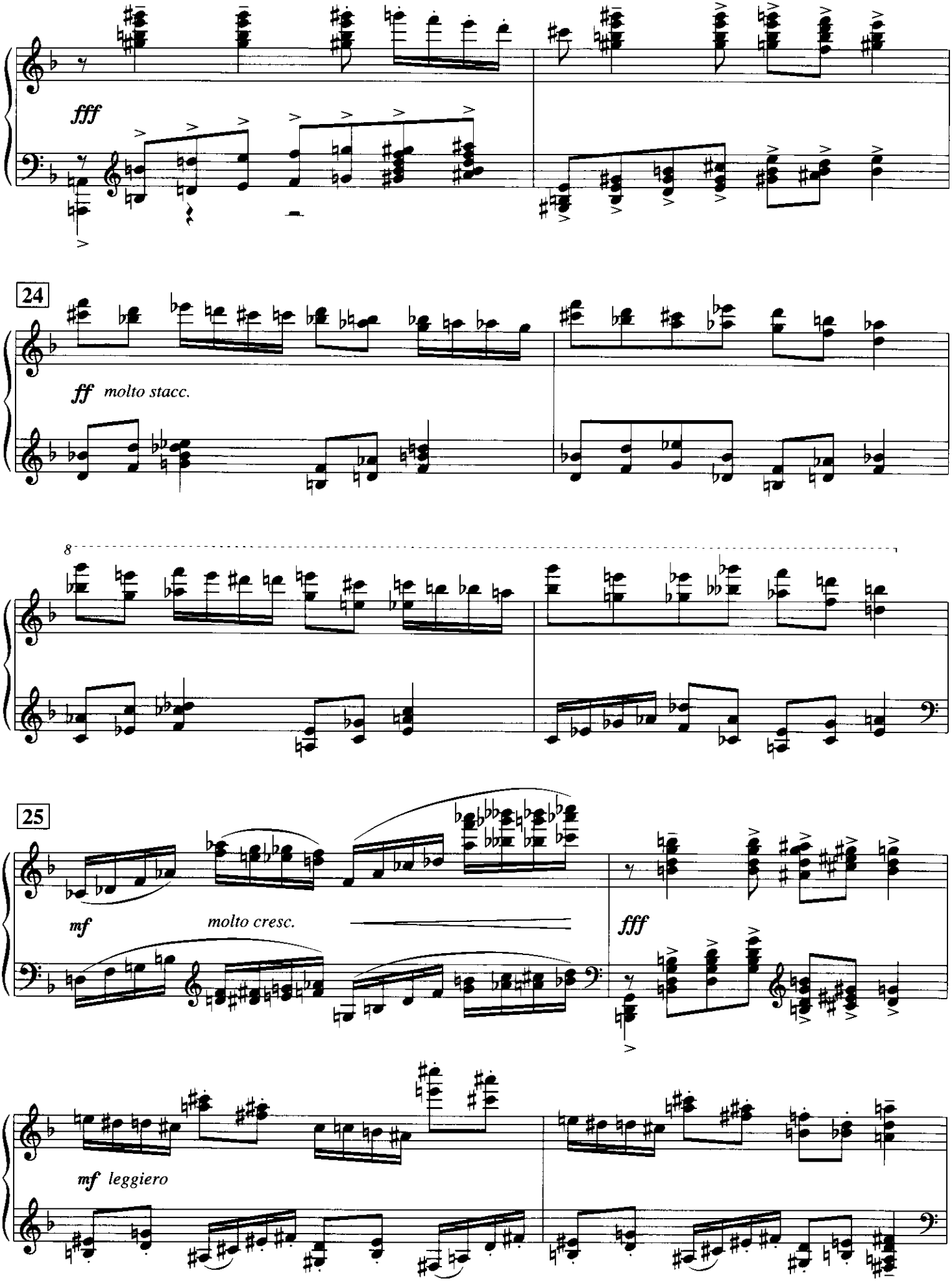

12
f
p
13
cresc.
f
dim.

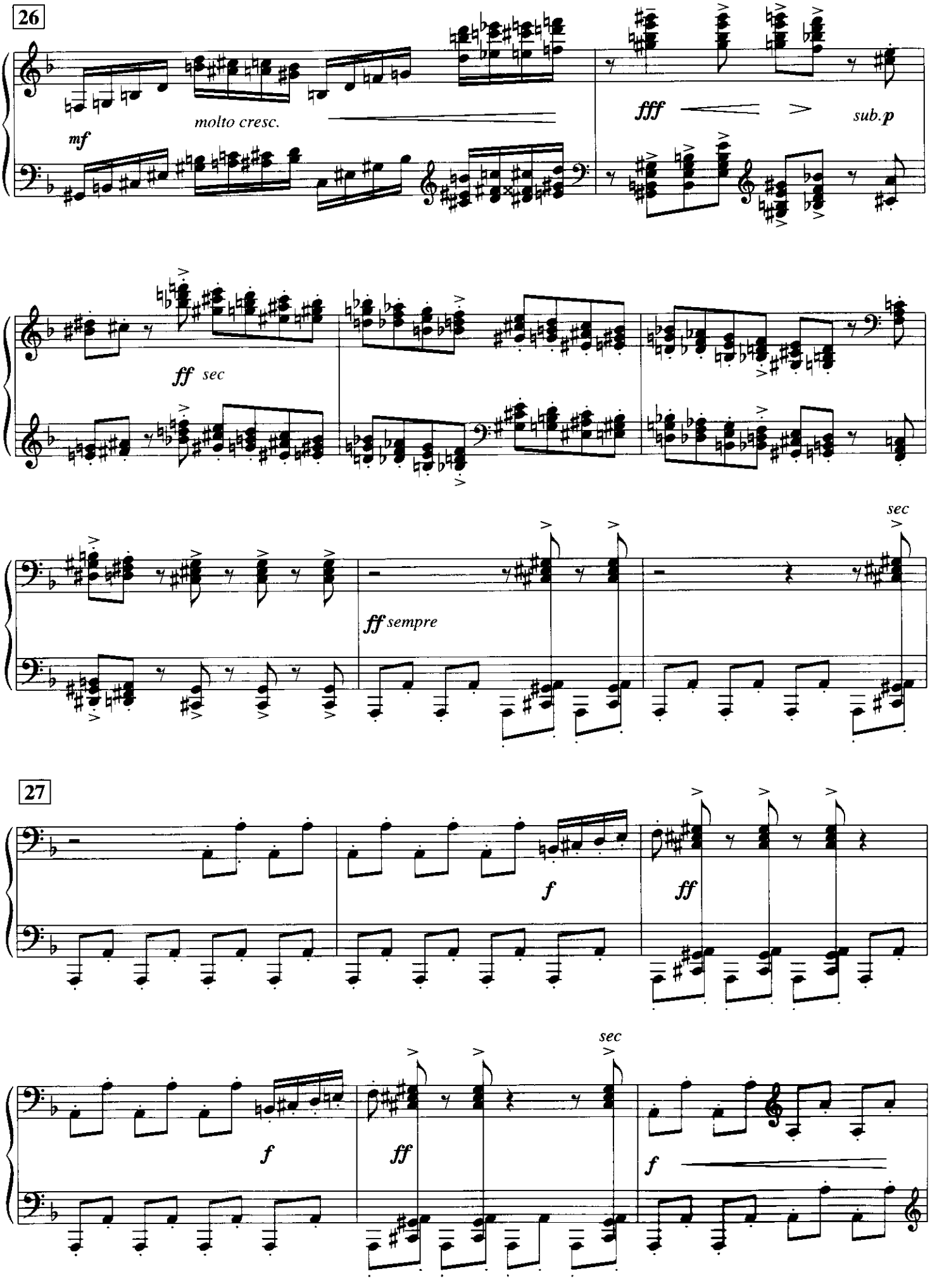

14
p
en dehors, espress.
cresc. poco a poco
Animando
15
mf
sempre cresc.
sempre animando
cresc. molto
f

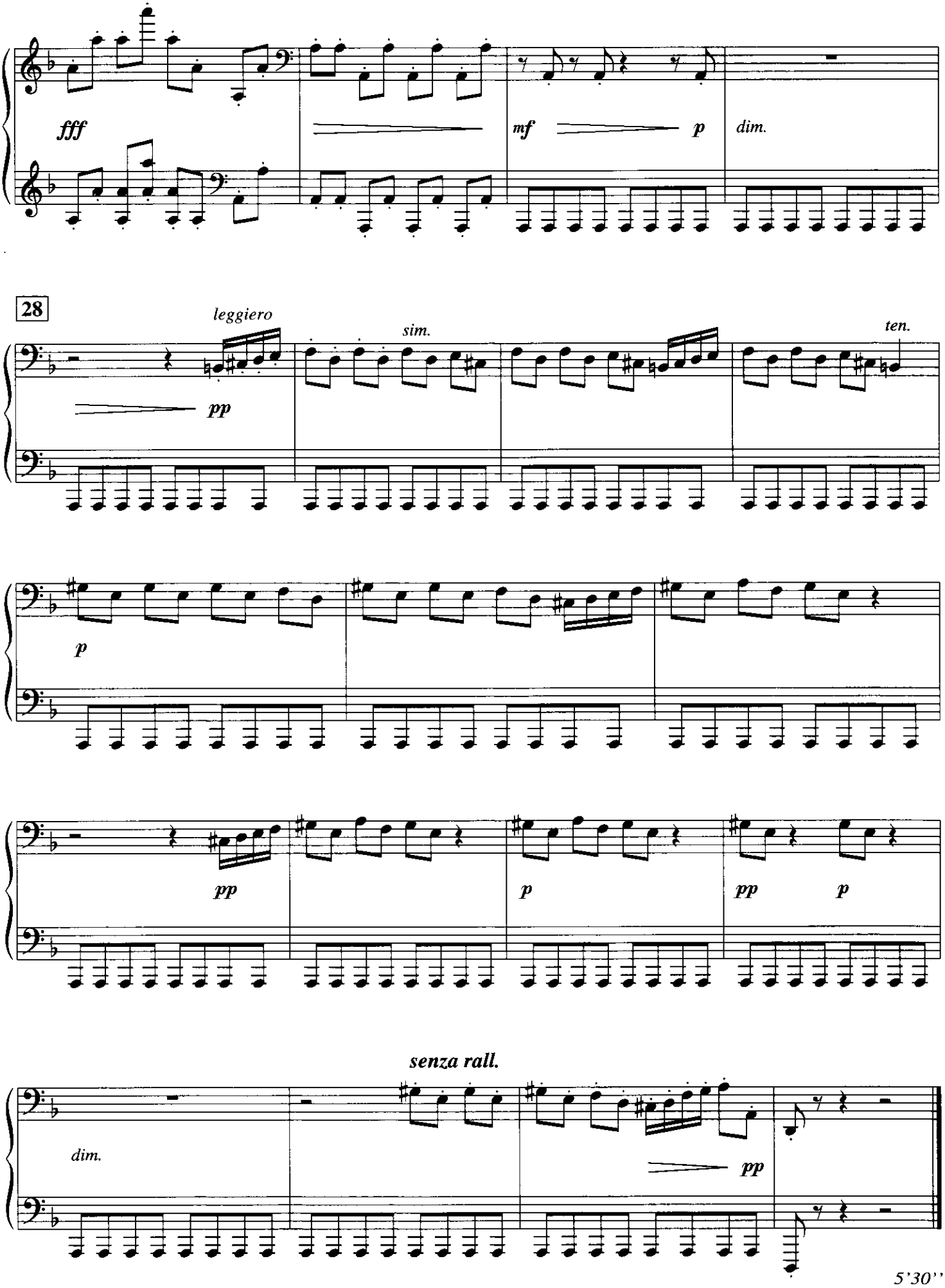

Animato (♩ = 176)
16
ff
rit.
sempre ff
senza dim.
Tempo I° (♩ = 132)
Più mosso (♩ = 160)
rit.
17
ff
dim.
Tempo I° (♩ = 132)
f
p
18
a piacere
Tempo I° (♩ = 132)
p
espress.
leggiero


19
a piacere
Tempo Iº (♩ = 132)
pp
mf
cresc.
sempre cresc.
f
f
cresc. sempre
ff
fff sec
dim.
f
20
p leggiero, sempre stacc.
ten.
ten.
ten.
poco più f


21
mf
più f
22
ten.
f molto stacc.
ten.
ff
ten.
23
sempre cresc.
marcato


fff
24
ff molto stacc.
8
25
mf molto cresc.
fff
mf leggiero


26
mf
molto cresc.
fff
sub.p
ff sec
ff sempre
sec
27
f
ff
sec
f
ff
f



Gravure informatique : Krystyna Reeder, logiciel Sonia
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